

Revised and fingered by
Rafael Joseffy

Quatre Mazurkas

F. Chopin. Op.24, No. 1

14. *Lento* (♩ = 108) *p* *rubato*

5 4 2 3 1 2 3 4 1 2 #4 5 3 4 2 3

Rea * Rea * Rea Rea *

1 5 3 2 1 4 2 1 5 4 1 2 3 1 2 3 4 1

Rea * Rea * Rea *

5 3 4 2 3 5 2 4 2 3 1 4 2 3 1

Rea * Rea *

dolce *fz*

4 3 2 1 4 3 2 5 2 4 3 1 2 4 3 1 2 4 3 2

Rea * Rea * Rea * Rea *

4 2 3 1 2 4 2 1 3 2 1 3 2 1 5

Rea * Rea *

2 4 3 1 2 4 3 1 2 1 4 3 2 1 3

Rea * Rea * Rea *

1. 2 4 3 1 2 2 4 3 2 1 5 2 8 1 5 2 5 5 4 1 2 1 5 5 5 2 4 2 3 5

Rea * Rea * Rea * Rea *

4 2 3 1 5 3 4 3 5 1 5 2 5 3 4 2 1 5 3 4 2 5 2

Rea * Rea * Rea *

5 3 4 1 2 1 4 1 3 2 1 5 2 4 2 3 1 5 2 4 3 5 4 3 5

cresc. *p*

Rea * Rea * Rea *

4 2 2 1 4 5 3 5 4 1 2 5 1 2 4 3 1 2 4 3

riten. *dim.* *a tempo*

Rea * Rea * Rea * Rea *

4 3 5 3 1 4 2 3 1 5 3 2 1 2 4

sempre più p

Rea * Rea * Rea * Rea *

3 2 4 3 5 4 3

riten. *pp*

Rea * Rea * Rea * Rea *