

À Mademoiselle R. de KÖNNERITZ.

Nocturne.

F. CHOPIN. Op. 62, N^o 2.

18. *Lento.*

sostenuto.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr. *ff* *fz* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

System 1: Treble clef with a melodic line starting with a triplet of eighth notes (3, 4) and a sixteenth-note run with fingerings 1, 4, 1, 4, 1, 4, 4. Bass clef accompaniment with dynamics *p*, *pp*, and *cresc.*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 2: Treble clef with a melodic line featuring a sixteenth-note run with fingerings 5, 1, 2, 1, 4, 1, 3. Bass clef accompaniment with dynamics *f* and *p*. Pedal markings: Ped. * Ped. * Ped. * Ped. * *br.* *ten.*

System 3: Treble clef with a melodic line. Bass clef accompaniment with complex rhythmic patterns and fingerings (e.g., 1 4 1 4 1 1, 1 2 3 1, 1 2, 4 3 4 2 3, 2 3 4 5 3, 1 2 3 4). Pedal marking: *m.d.*

System 4: Treble clef with a melodic line. Bass clef accompaniment with rhythmic patterns and fingerings (e.g., 2 1 4 1 3 1 4, 1 1 4 3 1 4 1 1 1). Pedal marking: 54

System 5: Treble clef with a melodic line. Bass clef accompaniment with rhythmic patterns and fingerings (e.g., 1 1 4 3 1 4 1 1 1, 5 4 1 1 5 2). Pedal marking: *cresc.*

agitato.

f

cresc.

5 4 3 4 3 4 5 2 3 4 5 3 4 5 4 5 4 5 54 5

3 5 2 1 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3

ped. * *ped.* * *ped.* *

45 2 3 4 5 2 5 4 5 4 5 4 5 3 4 5

1 2 1 2 3 1 4 3 2 1 3 2 3 1 3 2 3 1 1 1

ped. * *ped.* * *ped.* *

dim.

45 4 5 4 2 1 1 1 1

ped. * *ped.* * *ped.* *

p

5 3 4 5 4

ped. * *ped.* * *ped.* * *ped.* *

cresc.

tr

f

m.d.

5 4 5 4 5 4 3 5 4 5 4 5 4 4 5 3 2 3 4 5 2 1 4

ped. *

2 8 8 4 2 8 4 2 1
45 4 3 2 4 5 2 3 2 8 1 8 4
Ped. * Ped. * Ped. * Ped. *

5 4 5 4 5 4 3 4 5 8
1 2 1 3 3 1 5
Ped. * Ped. * Ped. * Ped. *

5 5 5 8 4 5 3 4 5 5 3 4
Ped. * Ped. * Ped. * Ped. *

a tempo.
cresc. *p* *pp*
Ped. * Ped. * Ped. * Ped. *

cresc. *dim.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5 1 3 5 4 3 2 1 2 1 5 1 5 2 1 4 1 *tr*
p *f* *riten.*
Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.
p
1 3 1 4 1 4 1 4 1 1 5 3 2 1 4 1 5 4 1

m.d.
3 2 2 2 1 2 3 4 1 4 1 2 1 4 1 4 1 1
Ped. *

5 3 1 4 1 5 2 1 1 5 2 1 4 1 3 1 4 Ped. *

1 2 5 2 4 1 4 1 5 2 1 3 1 4 Ped. * Ped. * Ped. * Ped. *