

19. *Andante.* (♩ = 69.) *espress.*

p *dolce* *sempre molto legato*

dimin. *riten.*

a tempo *mf*

poco a poco *cresc.*

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5 4
1 2

5 1

4 3

5 2

5 4

4 2

2 1

dimin.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

p

aspiratamente

cresc.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

4 3
2 1

4 2

3 4 5 4

5 3

5 4

5 3

4 3

3 1

f

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

4

3 4

5

5 4

3 2 1 1 1

5 3 2 1 1 1

5 3 2 1 1 1

5 3 2 1 1 1

poco dim.

riten.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

a tempo

f

13

6

32

143

6

6

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

2 3 1

1 3 4

5

4

1 4

5 2

dim.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

The image displays a page of piano sheet music, numbered 66. It consists of seven systems of staves, each with a treble and bass clef. The music is written in G major (one sharp) and 3/4 time. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a forte (*f*) dynamic. The third system includes a *dim.* marking. The fourth system starts with a *dolce* dynamic. The fifth system includes a *cresc.* marking. The sixth system begins with a *dim.* marking. The seventh system concludes with a *pp* dynamic and the vocal line "ca - lan - do".

Performance markings include "Led." (likely a ledger line) and asterisks. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line and a repeat sign.