

# VALESE

(D'après l'Édition posthume de J. Fontana)

Op. 69 Nr 2

Moderato (♩ = 152)

10

*p* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

7

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

14

*riten.* *a tempo* *p*

(dimin.)

Ped. \* Ped. \* Ped. \* Ped. \*

20

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

27

*riten.* *a tempo*

(dimin.)

Ped. \* Ped. \* Ped. \*

*con anima*

33

5. 4 2 1 4. 1 2 4. 1 2 5. 4 2 1 4. 3 1 4

2

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo*

40

2 4 1 5 2 1

*riten.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

47

5 1 3 1 3 2 4 2 5 4 5 4 2 5

*f* (*dimin.*) *sf* *sf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

53

4 5

*f* (*dimin.*)

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

59

*f* (*dimin.*)

*riten.* 1 *a tempo*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

65

3 1 4 2 1 1 4 3 4 3 1 2 1

*mf dolce*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

72 *poco cresc.*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

79

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

86 *cresc.*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

93 *dimin.* *(p)* *sf* *f*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

99 *f*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

106 *riten.*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

112 *(dim.)* *- a tempo* *con anima*

ped. \* ped. \* ped. \*

117 *rit.*

ped. \* ped. \* ped. \* ped. \*

122 *a tempo*

ped. \* ped. \* ped. \* ped. \* ped. \*

128 *f* *(dimin.)* *sf* *sf*

ped. \* ped. \* ped. \* ped. \* ped. \*

134 *f* *(dim. e) rit.*

ped. \* ped. \* ped. \* ped. \* ped. \*

140 *f* *calando*

ped. \* ped. \* ped. \* ped. \*