

A Mademoiselle la Comtesse Catherine Branicka

VALSE

Moderato

Op. 64 Nr 3

8

1

3 1 4 2 1

2

5

1 3 2

5

2 3 1

Ped. * Ped. * Ped. * Ped. *

5

4

3

2

4

1 4 1

3 1 4 1

Ped. * Ped. * Ped. * Ped. *

10

2

5

1 3 2

5

2

1 2

5

1 2 5

Ped. * Ped. * Ped. * Ped. *

15

1 1 2 1 5

1 1 3

4

Ped. * Ped. * Ped. * Ped. *

20

Ped. * Ped. * Ped. * Ped. *

25

3 1 4 >

Ped. * Ped. * Ped. * Ped. *

30

2 4 >

Ped. * Ped. * Ped. * Ped. *

35

Ped. * Ped. * Ped. * Ped. *

40

cresc.

f

1 3

Ped. * Ped. * Ped. * Ped. *

45

p

Ped. * Ped. * Ped. * Ped. *

50

2 4 3 5 1 4

3 2 3 5 1

3 5 1 3 4 2

3 5 2

2 2 5 1 4

Ped. * Ped. * Ped. * Ped. *

55

3 2 3 5 1 3 5 1 3 4 2 3

cresc. *tr*

Ped. * Ped. * Ped. *

60

1 3 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

tr *ritenuto*

Ped. *

(a tempo)

65

5 3 4 2 3 2 3 4 3 15 3 4

f

Ped. * Ped. * Ped. * Ped. * Ped. *

71

5

P sotto voce

Ped. * Ped. *

76

1 2 1 2

Ped. * Ped. *

82

4 5

3 1 3 2 1 2 1 2 1 5

Ped. *

88

1 2 3 2 1 2 3 2 1 3 2

Detailed description: This system contains measures 88 through 93. The right hand features a melodic line with a long slur over measures 88-91, including a triplet of eighth notes in measure 90. The left hand has a bass line with a triplet of eighth notes in measure 89 and a descending eighth-note scale in measure 90. Fingering numbers 1-5 are indicated for various notes.

94

f

2 3

Detailed description: This system contains measures 94 through 99. The right hand has a series of chords and dyads. The left hand has a bass line with a triplet of eighth notes in measure 95 and a descending eighth-note scale in measure 96. A dynamic marking of *f* is present in measure 95.

100

1 4 3

b²

Detailed description: This system contains measures 100 through 105. The right hand has a series of chords and dyads. The left hand has a bass line with a triplet of eighth notes in measure 100 and a descending eighth-note scale in measure 101. A dynamic marking of *b²* is present in measure 101.

106

sostenuto

Ped. * *Ped.* *

Detailed description: This system contains measures 106 through 110. The right hand has a melodic line with a slur and an accent in measure 108. The left hand has a bass line with a triplet of eighth notes in measure 106 and a descending eighth-note scale in measure 107. A dynamic marking of *sostenuto* is present in measure 108. Pedal markings *Ped.* and asterisks are present below the system.

111

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains measures 111 through 115. The right hand has a melodic line with a slur. The left hand has a bass line with a triplet of eighth notes in measure 111 and a descending eighth-note scale in measure 112. Pedal markings *Ped.* and asterisks are present below the system.

116

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains measures 116 through 120. The right hand has a melodic line with a slur and an accent in measure 117. The left hand has a bass line with a triplet of eighth notes in measure 116 and a descending eighth-note scale in measure 117. Pedal markings *Ped.* and asterisks are present below the system.

121

Tw. * Tw. * Tw. *

126

Tw. * Tw. * Tw. * Tw. *

131

(p)

Tw. * Tw. * Tw. * Tw. *

136

Tw. * Tw. * Tw. * Tw. *

141

f

Tw. * Tw. * Tw. * Tw. *

146 *poco a poco accelerando sino*

ped. * ped. * ped. * ped. *

151 *al Fine*

ped. * ped. * ped. * ped.

156

* ped. * ped. * ped.

161 *decresc.*

* ped. * ped. * ped. * ped. * ped.

166 *cresc.*

2 4 (m.s.) * (m.d.)