

RONDO.

Allegro di molto.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro di molto'. The score is divided into eight systems, each containing a piano staff and a bass staff. Dynamics include piano (*p*), forte (*f*), fortissimo (*fz*), crescendo (*cresc.*), and diminuendo (*dimin.*). Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a *Fine.* marking and a *Segue:* instruction.

4 3 2 1 4 3 2 4 2 3 2 1 5 4 3 2 5 4 1 2 5 4 1 2 5 4 2 4 2 4 2 4 2 3 2 1 4 3

p *fz*

1 2 1 2 1 2 5 3 5 4

2 4 2 3 2 1 5 4 3 2 5 4 1 2 5 4 1 2 5 4 5 2 4 3 4 1 3 2

fz *cresc.* *f* *fz* *fz*

1 2 1 2 1 2 5 1

3 2 4 1 5 3 4 2 2 1 5 3 2 1 5 3 1 5

fz *ff* *dimin.* *p*

3 5 2 4 1 3

5 4 2 3 4 2 4 3 5 2 5 1 3 5 4 5 3 2 5 4 1 2 5

pp *cresc.* *fz fz* *fz fz*

2 2 3 3 2 1

1 3 1 3 2 3 1 4 1 4 5 1 3 2 3 4

pp *cresc.*

5 3 1 4 3 5 2 1 3 1

3 1 1 2 2 3 5 4 5 2 1 2 3 4 5 2 1

f *ff*

2 3 4 5 2 3

2 1 1 2 2 1 2 1

p *pp* *D.C.*

2 4