

Clair de Lune

Andante très expressif

pp con sordino

6

11

Tempo rubato

pp

peu à peu cresc. et animé

16

21

dim. molto

Detailed description: This is a page of a musical score for the piece 'Clair de Lune'. It contains measures 1 through 21. The score is written for piano and features a variety of musical techniques. It begins with a piano (*pp*) dynamic and a 'con sordino' instruction. The tempo is marked 'Andante très expressif'. The score includes several measures with complex fingering, such as triplets and sixteenth-note runs. A 'Tempo rubato' section begins around measure 11, followed by a section marked 'peu à peu cresc. et animé' starting at measure 16. The piece concludes with a 'dim. molto' instruction. The page number '13' is in the top right corner, and the publisher's code 'E. P. 12420b' is at the bottom.

Un poco mosso

27 *pp*

29

31 *p*

33

35 *cresc.*

En animant

37 *più cresc.*

39

Musical score for measures 39-40. The piece is in 4/4 time and G major. The right hand features a melodic line with slurs and fingerings (1, 5, 3). The left hand plays a rhythmic accompaniment with slurs and fingerings (5, 4, 2, 3, 5).

41

Musical score for measures 41-42. The right hand has chords and slurs with fingerings (2, 4, 2, 3, 4). The left hand has a melodic line with slurs and fingerings (2, 2, 1, 4, 4, 1, 1). Dynamics include *f* and *dim.*

43 Calmato

Musical score for measures 43-44. The tempo is marked *Calmato*. The right hand has chords with slurs and fingerings (1, 3, 1). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 3, 2). Dynamics include *pp*.

45

Musical score for measures 45-46. The right hand has chords with slurs and fingerings (7). The left hand has a rhythmic accompaniment with slurs and fingerings (5).

47

Musical score for measures 47-48. The right hand has a melodic line with slurs and fingerings (4). The left hand has a rhythmic accompaniment with slurs and fingerings (5).

49

Musical score for measures 49-50. The right hand has a melodic line with slurs and fingerings (5, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (7, 4). Dynamics include *ppp*. The tempo is marked *Tempo I*.

52

8

3 2 4 1 3 4 2 4 2

7 7 7

55

3 1 4 3 5 4 3 1 5 3 4 2 3 1 3 1 4 3 5 4

7 7 7

58

pp

7 7 7

62

2 1

7 7 7

66

pp morendo jusqu'à la fin

69