

IV. The Snow is Dancing

Modérément animé

pp doux et estompé

p

p *piu pp*

1 2 2 1 2 2 3

2 3 1 2 1 2 1 2

1 2 3 2 4 2 4

3

14

mp

mp

musica

Two systems of piano music. The first system covers measures 14 and 15. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Dynamics are marked *mp*. The word "musica" is written vertically in the left margin.

16

più p *mp*

2
4

2
4
5

Two systems of piano music. The first system covers measures 16 and 17. The right hand continues the melodic line. Dynamics are marked *più p* and *mp*. Fingerings 2, 4 and 2, 4, 5 are indicated in the left hand.

18

più p *mp*

Two systems of piano music. The first system covers measures 18 and 19. Dynamics are marked *più p* and *mp*.

20

Two systems of piano music. The first system covers measures 20 and 21. The right hand continues the melodic line.

22

doux et triste

p

5 4

2
4

2
5

Two systems of piano music. The first system covers measures 22 and 23. The right hand has a melodic line with slurs and ties. Dynamics are marked *p*. The tempo/mood marking "*doux et triste*" is present. Fingerings 5, 4 and 2, 5 are indicated. The left hand has chords and rests.

24

Two systems of piano music. The first system covers measures 24 and 25. The right hand continues the melodic line.

26 *più p*

28

30

32 *cédez un peu*

p un peu en dehors

35 *au mouvt*

38

40

pp
p léger mais marqué
pp p

43

cédez un peu

p

46

au mouvt

p

49

sf
f

52

p
più p

(sopra)

55

pp

57

più pp

60

63

sempre pp

66

molto pp e perdendo

69

ppp *pp* *pp*

sans retenir

72