

Freundliche Landschaft.

Pleasant Landscape.

Allegro.
Schnell. M. ♩ = 160.

5.

a) Der Herausgeber hat die Bogen entsprechend der Notirung im zweiten Theile abgeändert; nach jedem Bogen ist leicht abzusetzen.

a) The editor has altered the slurs to correspond with the notation in the second part; separate the tones slightly after each slur.

*Più lento.
Etwas langsamer.*

Im Tempo.

First system of musical notation, measures 1-4. Treble clef, bass clef. Includes dynamics *p* and *Ped.* markings. Fingerings: 4, 3, 2, 1, 4, 2, 4, 2.

Second system of musical notation, measures 5-8. Treble clef, bass clef. Includes dynamics *fp* and *(p)*, and *Ped.* markings. Fingerings: 1, 143, 2, 1, 4, 15, 5, 4, 3.

Third system of musical notation, measures 9-12. Treble clef, bass clef. Includes dynamics *fp* and *Ped.* markings. Fingerings: 4, 34, 3, 5, 4, 3, 2, 1, 3, 1, 2, 5.

*Più lento.
Etwas langsamer.*

Fourth system of musical notation, measures 13-16. Treble clef, bass clef. Includes dynamics *fp* and *Ped.* markings. Fingerings: 4, 3, 5, 4, 4, 1, 3, 2, 4, 3, 1.

Im Tempo.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef. Includes dynamics *fp* and *(p)*, and *Ped.* markings. Fingerings: 5, 4, 2, 5, 1, 1, 5.

Sixth system of musical notation, measures 21-24. Treble clef, bass clef. Includes dynamics *(p)* and *Ped.* markings. Fingerings: 5, 4, 1, 3, 2, 4, 1, 4.