

9. *espress. dolce* *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

cresc. *f* *p*

cresc.

p *pp* *poco ritard.* *a tempo* *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

a tempo *f* *p*

poco rall. *simile*

cresc. *p*

p

This page of musical notation contains eight systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamics range from *f* (forte) to *ppp* (pianississimo). Performance instructions include *a tempo*, *poco rall.*, *poco rubato*, *sempre pp*, *dolcissimo*, *con forza*, *stretto*, *ff senza tempo*, *rallent. e smorz.*, and *dim.*. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with asterisks and the word "Led.". A *cresc.* (crescendo) hairpin is present in the seventh system. The piece concludes with a *ppp* dynamic and a final cadence.