

Grand Galop Chromatique

F.Liszt

Presto

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a fortissimo (*ff*) dynamic. The right hand features a chromatic melody, while the left hand provides a steady accompaniment. Measure 5 ends with a mezzo-piano (*mp*) dynamic. A *Red.* (Reduction) marking is present below measure 1, and an asterisk (*) is below measure 5.

Musical notation for measures 6-10. The right hand continues with a chromatic melody, and the left hand maintains the accompaniment. A *8va* (octave) marking is indicated above measure 10. A *Red.* marking is present below measure 6.

Musical notation for measures 11-15. The right hand features a chromatic melody with a *mp* dynamic. The left hand continues the accompaniment. A *Red.* marking is present below measure 11. Asterisks (*) are placed below measures 12, 14, and 15.

Musical notation for measures 16-20. The right hand features a chromatic melody with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The left hand continues the accompaniment. A *8va* marking is indicated above measure 17. *Red.* markings are present below measures 16, 18, and 20. Asterisks (*) are placed below measures 17, 19, and 20.

Musical notation for measures 21-25. The right hand features a chromatic melody with a *ff energico* dynamic. The left hand continues the accompaniment. A *8va* marking is indicated above measure 21. *Red.* markings are present below measures 21, 23, and 25. Asterisks (*) are placed below measures 22, 24, and 25.

28

pp

33

37

cresc.

42

8va
molto rinz.
fff
ten.

48

(8)
rinz. molto
sempre ff
Ped.

54

8va
Ped.

(8) 59 *marcato* 3

Red * Red * Red * Red *

8va

Detailed description: This system covers measures 59 to 62. The right hand features a melodic line with a slur over measures 59-60 and a triplet in measure 62. The left hand provides harmonic support with chords and single notes. The tempo marking is *marcato*. A page number '3' is in the top right. A dashed line labeled '8va' is at the bottom right.

63

Red * Red * Red * Red *

Detailed description: This system covers measures 63 to 66. The right hand continues the melodic line with a triplet in measure 66. The left hand has a steady accompaniment. A dashed line labeled '8va' is at the bottom right.

(8) 67 *mf*
p brillante

Red * Red * Red *

Detailed description: This system covers measures 67 to 70. The right hand has a triplet in measure 67 and a melodic line. The left hand has a triplet in measure 67 and a melodic line. The tempo marking changes to *mf* and then *p brillante*. A dashed line labeled '8va' is at the bottom right.

(8) 71

Red * Red * Red *

Detailed description: This system covers measures 71 to 74. The right hand has a melodic line. The left hand has a melodic line. A dashed line labeled '8va' is at the bottom right.

(8) 75 *ff*

Red * Red *

8va

Detailed description: This system covers measures 75 to 78. The right hand has a melodic line. The left hand has a melodic line. The tempo marking is *ff*. A dashed line labeled '8va' is at the bottom right.

79

Detailed description: This system covers measures 79 to 82. The right hand has a melodic line. The left hand has a melodic line. A dashed line labeled '8va' is at the bottom right.

(8)

83 *mf*
p brillante

Red * Red * Red *

(8)

88

Red * Red * Red *

(8)

92 *p dequcatamente*

Red *

(8)

95 *f* *8va*

Red *

(8)

100 *energico* *f*

Red *

(8)

105 *molto cresc.* *8va*

Red *

(8)

109

Musical score for measures 109-113. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score features a complex texture with many triplets in both hands, slurs, and dynamic markings. A circled '8' is placed above the first measure.

114

p vivamente

Musical score for measures 114-118. The texture continues with triplets and slurs. The dynamic marking *p vivamente* is present in the right hand.

119

Musical score for measures 119-123. The texture continues with slurs and dynamics.

124

Musical score for measures 124-127. This system shows the bass staff with slurs and dynamics.

128

cresc. *8va*

Musical score for measures 128-132. The texture continues with slurs and dynamics. The marking *cresc.* is in the bass staff and *8va* is in the treble staff.

(8)

133

molto rinfz. *fff*

Musical score for measures 133-137. The texture continues with slurs and dynamics. The marking *molto rinfz.* is in the bass staff and *fff* is in the treble staff. A circled '8' is placed above the first measure.

139 (8)¹
rinfz. molto *sempre ff*

Red * Red * Red *

144 *8va*

Red * Red * Red * Red *

149 *marcatiss*

Red * Red * Red * Red * Red *

154 *mf* *p brillante*

Red * Red * Red *

159 (8)

Red * Red * Red *

164 (8)

Red *

169 *8va* *mf*
p brillante
Red. *

(8)
174
Red. * Red. * Red. *

(8)
178
sempre f e spritoso
Red. * Red. * Red. *

182 *8va*
Red. * Red. *

(8)
187
ancora più cresc.
Red. * Red. * Red. * Red. *

(8)
192
string.
Red. * Red. * Red. * Red. *

(8)

196

fff

secco

202

fff animato

sf strepitoso

8va

Red. *

(8)

208

fff

Red. *

213

8va

Red. *

(8)

218

Red. *

224

8va

Red. *

(8)

9

231

rinz.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

236

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

241

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

247

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

254

(8)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

261

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

267 (8) *sf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

272 *sf*

Red. * *Red.* * *Red.* * *Red.* *

277 *8va*

Red. * *Red.* * *Red.* * *Red.* *

281 (8)

Red. * *Red.* * *Red.* * *Red.*

285 (8)

* *Red.* * *Red.* *

290 (8) *8va*

Red. * *Red.* *