

Battle of Waterloo

Anderson-Gilman

[戦線への前進]

Maestoso

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (D major). The tempo is Maestoso. The first measure starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady bass line.

Musical score for measures 6-11. The melody continues with eighth-note patterns. A dynamic change to mezzo-forte (*mf*) occurs at measure 10. The piece concludes with a repeat sign and a final cadence.

Musical score for measures 12-16. The melody features a mix of eighth and sixteenth notes. A forte (*f*) dynamic is indicated at measure 14. The bass line consists of block chords and eighth notes.

[戦闘]

Allegro con spirito

Musical score for measures 17-23. The tempo changes to Allegro con spirito. Measures 17-20 are marked with a piano (*pd.*) dynamic and include a section labeled [大砲] (Cannon). Measures 21-23 are in common time (C) and feature a more active melody. The score includes dynamic markings of *pd.* and *mf.*

Musical score for measures 24-27. The melody continues with eighth-note patterns. The bass line features block chords and eighth notes, maintaining the energetic feel of the previous section.

27

31 [イギリス軍騎兵がフランス軍攻撃のために前進]

f

37 [プロシヤ軍の前進]

43 [大砲撃]

ff

48 [フランス軍の総退却]

53

f

57

tr

61

64

67

[ラッパ]

70

p *f* *p* *f*

[喜び]

Con anima

76

mf

82

f

88

[残虐への悲しみ]

Adagio

94

con espressione

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

100

ten. *f* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

106

fz *ten.* *dim.* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. *

112

cresc. *sf* *p* *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *