

Rondo.
Allegro.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The first system includes fingerings such as 2 1 2 3 and 4 1 2 1 2 3, and articulation marks like accents and slurs. The second system features a crescendo (*cresc.*) and fingerings like 4 1 5 3 and 3 1 5 2. The third system starts with piano (*p*) and includes a forte (*f*) dynamic, with fingerings like 2 1 2 3 and 4 1 5 3. The fourth system begins with a forte (*sf*) dynamic and includes a piano (*p*) dynamic, with fingerings like 5 1 and 2 1 2. The fifth system starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic, with fingerings like 4 3 and 1 4. The sixth system begins with a forte (*sf*) dynamic and includes a piano (*p*) dynamic, with fingerings like 5 3 and 1 4. The seventh system starts with a forte (*sf*) dynamic and includes a piano (*p*) dynamic, with fingerings like 5 4 and 5 4. The score is filled with various musical notations including notes, rests, slurs, and articulation marks.

3 4 2 3 4 2 3 4 2 3 4

p *f*

4 5 4

3 1 4 1 4 1 4 1 4

p

3 2 1 2 4 5 3 5 3 4 5 1 3

5 4 5 4 5 4 5 4

sf *sf* *sf*

5 1 4 5 4

2 5 2 2 1 2 4 2 1 3 1 2

f *pp* *p*

4 2 2 3

4 1 2 1 2 4 1 5 3 3 1 2 1 2 4 1 2 1 2

sf

1 3 2 4 2 4 1 3 1 3

4 1 5 3 3 1 5 2 1 5 4 3 4 2 1 5 4 3 1

cresc.

2 4 2 4 2 4 4 3 4 3 4 3 1

2 1 2 4 1 2 1 2 4 1 5 3 8 3 1 5 2 4 4 3 1 4 8

p

1 3 1 3 2 4 2 4 2 4 1 1

5 4 3 3 1 4 3 5 4 3 4 3 5 4 3 4 3 5 3 4 4

f

1 1 3 2 1 2 2 2 1 4 2 1 5 2 1

dolce

5 4 1 5 2 1 3 4 2 1 4 2 1 4 2 1 2 1 4 2 1

4 2 1 3 2 1 4 2 1 5 2 1 4 2 1 4 2 1 5 2 1 5 2 1 1 2

4 5 4 1 2 1 3 2 1 5 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 3 2 1

4 5 1 2 5 2 1 4 2 1 3 2 1 4 2 1 5 2 1 4 2 1 4 2 1 1 2 3 2 1

4 3 1 1 1 2 1 4 3 5 4 5 4 5 3 4 3

rit.

4 5 4 4 3 2 1 3 1 2 1 3 4 1 2 1 3 4

4 3 4 3 4 5 1 3 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

rit.

4 4 5 2 1 4 2 1 3 2 1 2 4 1 5 2 1 4 2 1 4 2 1 1 2

