

♩. = 63.
sotto voce

2. *p legato*

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *tr* *con forza*

p *leggiero*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

calando

* *Ped.* *

a tempo *cresc.* *tenuto* *f* *tr* *con forza*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

gajo *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *decresc.*

Ped. * *Ped.* *

sotto voce

sempre legato

The first system of music consists of two staves. The treble staff begins with a melodic line marked *sotto voce*. The bass staff provides a harmonic accompaniment, starting with a *sempre legato* instruction. The system includes several triplet markings (3) and slurs over the bass line.

tr con forza

p *f* *p*

The second system continues the piece. The treble staff features a trill marked *tr con forza*. The bass staff has dynamic markings of *p*, *f*, and *p*. There are also some performance markings like *ped.* and *** in the bass line.

rubato

f *tr con forza*

ped. *

The third system begins with a *rubato* marking. The treble staff has detailed fingerings (e.g., 3 5 3 1, 2, 1 5 2) and a trill marked *tr con forza*. The bass staff includes dynamic markings of *f* and *ped.* with asterisks.