

Mazurka

F. Chopin op. 7-1

Vivace $\text{♩} = 50$

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The piece begins with a tempo marking of 'Vivace' and a metronome marking of $\text{♩} = 50$. The score is divided into systems of four measures each, with measure numbers 6, 12, 19, 25, and 31 indicated at the start of their respective systems. The piano accompaniment in the bass staff features a consistent rhythmic pattern of quarter notes, often with a 'Ped.' (pedal) marking below. The treble staff contains the main melody, which includes various ornaments such as trills (tr), mordents, and grace notes. Dynamics are indicated throughout, including *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), and *p* (piano). The piece concludes with a 'stretto' marking and a tempo change to 'a tempo'. The final measure includes a 'cresc.' marking and a 'Ped.' marking.

f *cresc.* *ff* *fz* *p* *scherzando*

f *cresc.* *ff* *fz* *p*

p *stretto*

p *poco rall.* *f* *cresc.*

legato e senza Ped.

36 *tr*
ff fz *p*
Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

41
Ad. * *Ad.* * *Ad.* * *Ad.* *

46 *pp sotto voce*
Ad. * *Ad.* * *Ad.* *

52 *poco rall.* *a tempo*
tr *f* *cresc.*
 * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

57 *tr*
ff fz *p scherzando*
Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

62 *f* *fz*
Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *