

Nocturne

F. Chopin op. posth

Larghetto

p *con anima*

sf *pp*

stretto

5 *cresc.* *molto cresc.*

molto ritard

6 *delicatissimo*

poco ritard *poco dim.*

ped. ** ped.* ** ped.* ** ped.* ** ped.*

17 *a tempo*
p *espress.* *cresc.*

20 *molto cresc.*

23 *f* *sf*

26 *più dim.* *p* *molto dim.* *m.s.* *pp*

29 *p* *con anima* *sf* *pp*

33

f *pp*

ped. * *ped.* * *ped.* * *ped.* *

37

espress. *sua*

ped. * *ped.* * *ped.* *

40

pp *dim.* *pp*

ped. * *ped.* * *ped.* * *ped.* *

Semplice e tranquillo

44

pp *cresc.*

Fine * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

48

doloroso *molto espressivo*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

52

52

ped. *

Musical score for measures 52-54. The piece is in A major (three sharps) and 3/4 time. Measure 52 features a piano introduction with a dotted quarter note in the right hand and a quarter note in the left hand. Measure 53 continues with similar rhythmic patterns. Measure 54 shows a more active bass line with eighth notes. A *ped.* (pedal) instruction with an asterisk is placed below the first measure.

55

55

sf
ten.
dimin. molto

ped. *

Musical score for measures 55-56. Measure 55 has a piano introduction. Measure 56 features a forte (*sf*) dynamic and a tenuto (*ten.*) marking. The piece concludes with a *dimin. molto* (diminuendo molto) instruction. A *ped.* (pedal) instruction with an asterisk is placed below the final measure.

57

57

pp
cresc.

ped. * *ped.* * *ped.* *

Musical score for measures 57-59. Measure 57 starts with a piano (*pp*) dynamic. Measure 58 continues with a piano introduction. Measure 59 features a crescendo (*cresc.*) instruction. Three *ped.* (pedal) instructions with asterisks are placed below the measures.

60

60

ped. * *ped.* * *ped.* * *ped.* *

Musical score for measures 60-62. Measures 60-62 consist of a continuous piano introduction with a steady eighth-note accompaniment in the left hand and chords in the right hand. Four *ped.* (pedal) instructions with asterisks are placed below the measures.

63

63

morendo
a piacere

ped. * *ped.* * *ped.* *D.C. al Fine* *

Musical score for measures 63-65. Measure 63 features a *morendo* (diminuendo) instruction. Measure 64 continues with a piano introduction. Measure 65 features an *a piacere* (ad libitum) instruction and concludes with a *D.C. al Fine* instruction. Three *ped.* (pedal) instructions with asterisks are placed below the measures.