

Polonaises.

Allegro appassionato.

Op. 26 N° 1.

1.

First system of musical notation. The piano part (left) features a complex rhythmic pattern with triplets and sixteenth notes, marked with *ff*. The bass part (right) has a more melodic line with dynamic markings *fff* and *f*. Fingerings are indicated with numbers 1-5. Pedal points are marked with "Ped." and asterisks.

Second system of musical notation. The piano part continues with melodic lines and triplets, marked with *p*. The bass part features a descending line with triplets. A "poco riten." marking is present above the piano staff. Fingerings and pedaling are clearly indicated.

Third system of musical notation. The piano part begins with a *pp* dynamic marking and features a triplet of eighth notes. The bass part has a more active rhythmic pattern with triplets. Dynamic markings *ff* and *fff* are used. Pedaling is marked throughout.

Fourth system of musical notation. The piano part features a *f* dynamic marking and a "ten." (tenuendo) marking. The bass part continues with complex rhythmic patterns and triplets. Pedaling is marked with "Ped." and asterisks.

Fifth system of musical notation. The piano part features a "poco riten." marking and a *pp* dynamic marking. The bass part has a melodic line with triplets. The system concludes with a final cadence. Pedaling is marked throughout.

sotto voce

cresc. *p* *cresc.* *mf*

Red. * Red. * Red. * Red. *

sf sempre cresc. *sf* *ff* *fz* *p*

Red. *sf.* * Red. *sf.* * Red. * Red. 5 *

dimin. *pp*

Red. 7 Red. 4

a tempo

cresc. *fz con forza* *ten.* *p*

Red. 34 * Red. 3 1 4 * Red. * Red. *

riten.

Meno mosso.
con anima

pp *p*

Fine. Red. * Red. 3 4

Red. * Red. 3 2 4 3 4 3 4 3 4 5

riten. - 3 - a tempo

f *dim.* *p* *dolciss.*

Red. * Red. * Red. * Red. * Red. *

ten.

p

Red. * Red. * Red. * Red. *

p *molto espressivo* *p*

Red. * Red. *

p

Red. *

dolce *p*

Red. * Red. * Red. *

cresc. *ben legato* *cresc.*

Red. * Red. *

a tempo

fp

Red. *

2 4 3 4 3 4 3 4 5

f

dim.

riten.

Red. *

a tempo

p

dolciss.

ten.

Red. *

4 5 1 2 3 2

p

Red. *

Red. *

D. C. senza repetizione sin' al Fine.