

VALSE

(D'après l'Édition posthume de J. Fontana)

Tempo giusto (♩ = 144)

Op. 70 Nr 2

12 *mf*

Ped. * Ped. * Ped. *

6

Ped. * Ped. * Ped. * Ped. * Ped. *

12 *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

17 *p* *riten.* *a tempo* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22 *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

28

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

34

Ped. * Ped. * Ped. * Ped. * Ped. *

39

Ped. * Ped. * Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

51

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

56

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

62 *sf* *(p)*

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

This system contains measures 62 through 73. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. Dynamics include *sf* and *(p)*. The system concludes with a double bar line and a repeat sign.

68 *cresc.* *sf* *mf*

1 *tr* 1 *tr* 1 2 5

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

This system contains measures 74 through 85. It includes trills marked with *tr* and fingerings (1, 2, 5). The right hand has a melodic line with slurs and accents. Dynamics include *cresc.*, *sf*, and *mf*. The system concludes with a double bar line and a repeat sign.

74 *cresc.*

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

This system contains measures 86 through 97. The right hand features a melodic line with slurs and accents. Dynamics include *cresc.*. The system concludes with a double bar line and a repeat sign.

80 *f*

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

This system contains measures 98 through 109. The right hand features a melodic line with slurs and accents. Dynamics include *f*. The system concludes with a double bar line and a repeat sign.

86 *p*

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

This system contains measures 110 through 121. The right hand features a melodic line with slurs and accents. Dynamics include *p*. The system concludes with a double bar line and a repeat sign.

91 *(p)*

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

This system contains measures 122 through 133. The right hand features a melodic line with slurs and accents. Dynamics include *(p)*. The system concludes with a double bar line and a repeat sign.

97

sf *(p)*

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

This system contains measures 97 through 102. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Dynamics include *sf* and *(p)*. The bottom line of the system contains six pairs of 'Tr.' and '*' symbols.

103

f *dim.*

Tr. * Tr. * Tr. * Tr. * Tr. *

This system contains measures 103 through 108. The right hand continues the melodic line. The left hand has chords and single notes. Dynamics include *f* and *dim.*. The bottom line of the system contains six pairs of 'Tr.' and '*' symbols.

108

pp *(p)*

Tr. * Tr. * Tr. * Tr. * Tr. *

This system contains measures 108 through 113. The right hand has a melodic line with slurs and accents. The left hand has chords and single notes. Dynamics include *pp* and *(p)*. The bottom line of the system contains six pairs of 'Tr.' and '*' symbols.

114

sf *(p)*

Tr. * Tr. * Tr. * Tr. * Tr. *

This system contains measures 114 through 119. The right hand has a melodic line with slurs and accents. The left hand has chords and single notes. Dynamics include *sf* and *(p)*. The bottom line of the system contains six pairs of 'Tr.' and '*' symbols.

120

cresc. *tr* *tr*

Tr. * Tr. * Tr. * Tr. *

This system contains measures 120 through 125. The right hand has a melodic line with slurs and trills. The left hand has chords and single notes. Dynamics include *cresc.*. The bottom line of the system contains six pairs of 'Tr.' and '*' symbols.