

## Un poco adagio.

Musical score for "Un poco adagio" in G major, 3/4 time. The score is divided into three systems, each with a treble and bass staff.

**System 1:**

- Treble staff: Starts with a triplet of eighth notes (3, 2, 1, 2), followed by a quarter note (3). The next measure has a triplet of eighth notes (3) and a quarter note (3). The final measure has a triplet of eighth notes (3) and a quarter note (3).
- Bass staff: Starts with a triplet of eighth notes (5, 3), followed by a quarter note (5). The next measure has a triplet of eighth notes (5) and a quarter note (4). The final measure has a triplet of eighth notes (2) and a quarter note (3), with a *cresc.* marking.
- Dynamic markings: *dolce* in the first measure, *sf* in the second, and *p* in the third.

**System 2:**

- Treble staff: Continues with a triplet of eighth notes (1, 4, 3) and a quarter note (5). The next measure has a triplet of eighth notes (1, 3, 5) and a quarter note (4). The final measure has a triplet of eighth notes (3) and a quarter note (1).
- Bass staff: Starts with a triplet of eighth notes (3) and a quarter note (3). The next measure has a triplet of eighth notes (3) and a quarter note (3). The final measure has a triplet of eighth notes (1) and a quarter note (1).
- Dynamic markings: *f* in the first measure, *dimin.* in the second, *p* in the third, and *dolce* in the fourth.

**System 3:**

- Treble staff: Starts with a triplet of eighth notes (3) and a quarter note (3). The next measure has a triplet of eighth notes (1, 3, 4) and a quarter note (4). The final measure has a triplet of eighth notes (2, 3, 1, 3) and a quarter note (3). The final measure has a triplet of eighth notes (3, 2, 1) and a quarter note (1).
- Bass staff: Starts with a triplet of eighth notes (2) and a quarter note (3). The next measure has a triplet of eighth notes (3) and a quarter note (3). The final measure has a triplet of eighth notes (5) and a quarter note (4). The final measure has a triplet of eighth notes (4) and a quarter note (4).
- Dynamic markings: *cresc.* in the first measure, *dimin.* in the second, and *p* in the third.