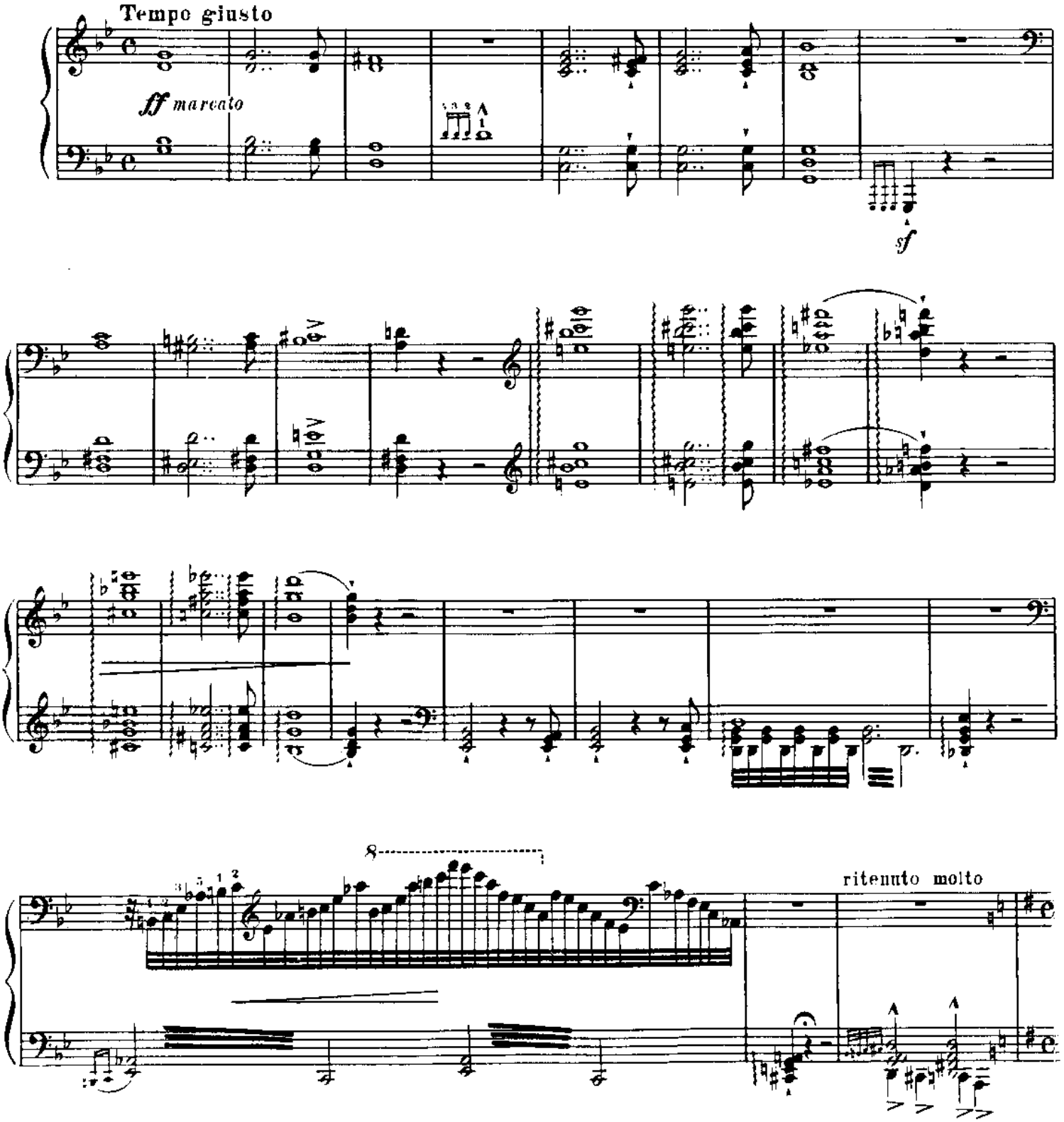
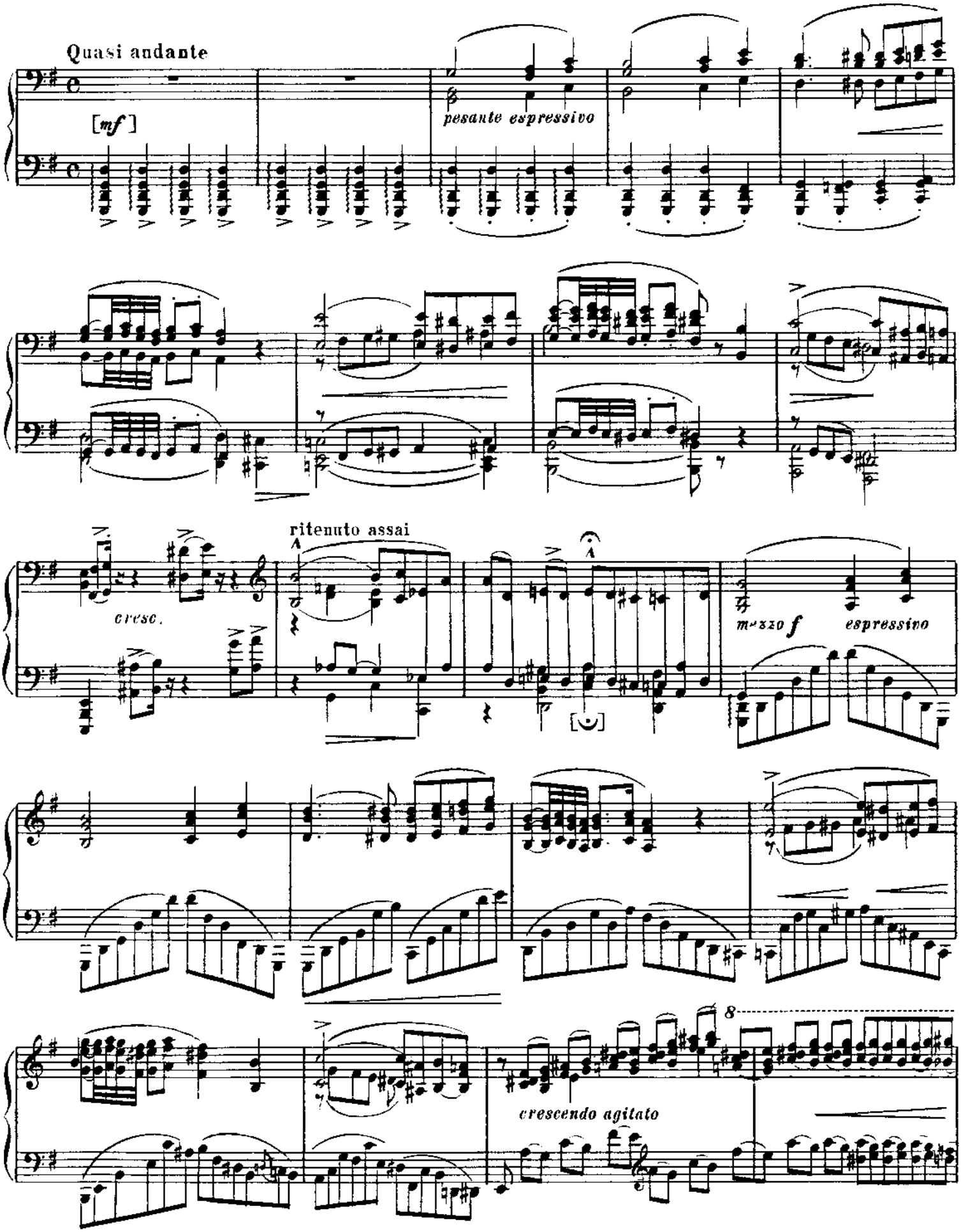
Reminiscences of Norma, by Bellini, transcription by Liszt,
Courtesy of D. Siu and http://www.sheetmusicarchive.net




Quasi andante
[mf]
pesante espressivo
cresc.
ritenuto assai
mezzo f
espressivo
crescendo agitato
8

Piano à 7 8ves

tr

Piano à 6 8ves

cresc.

più cresc.

rinforzando assai

f nobilmente

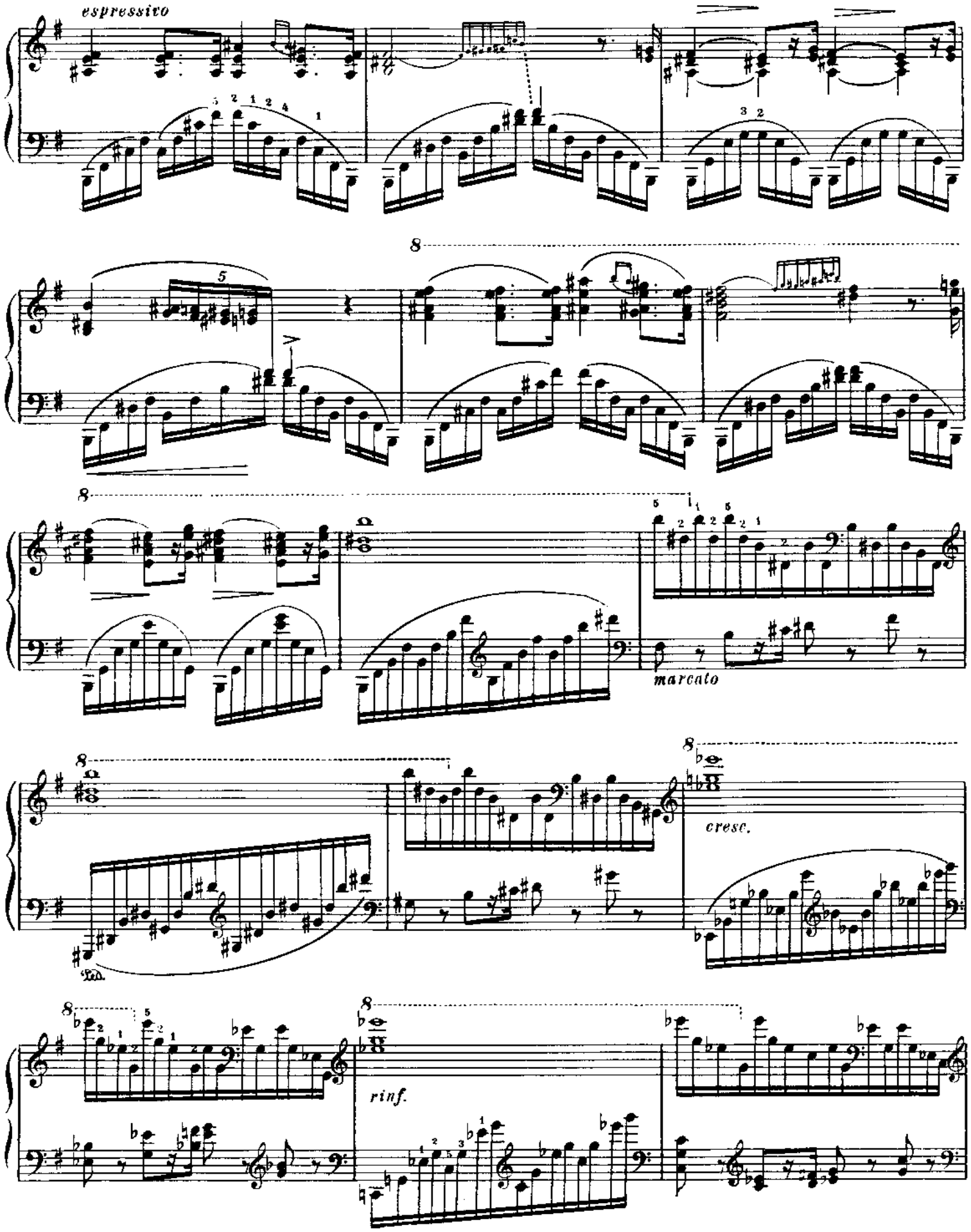
rinforz. passionato

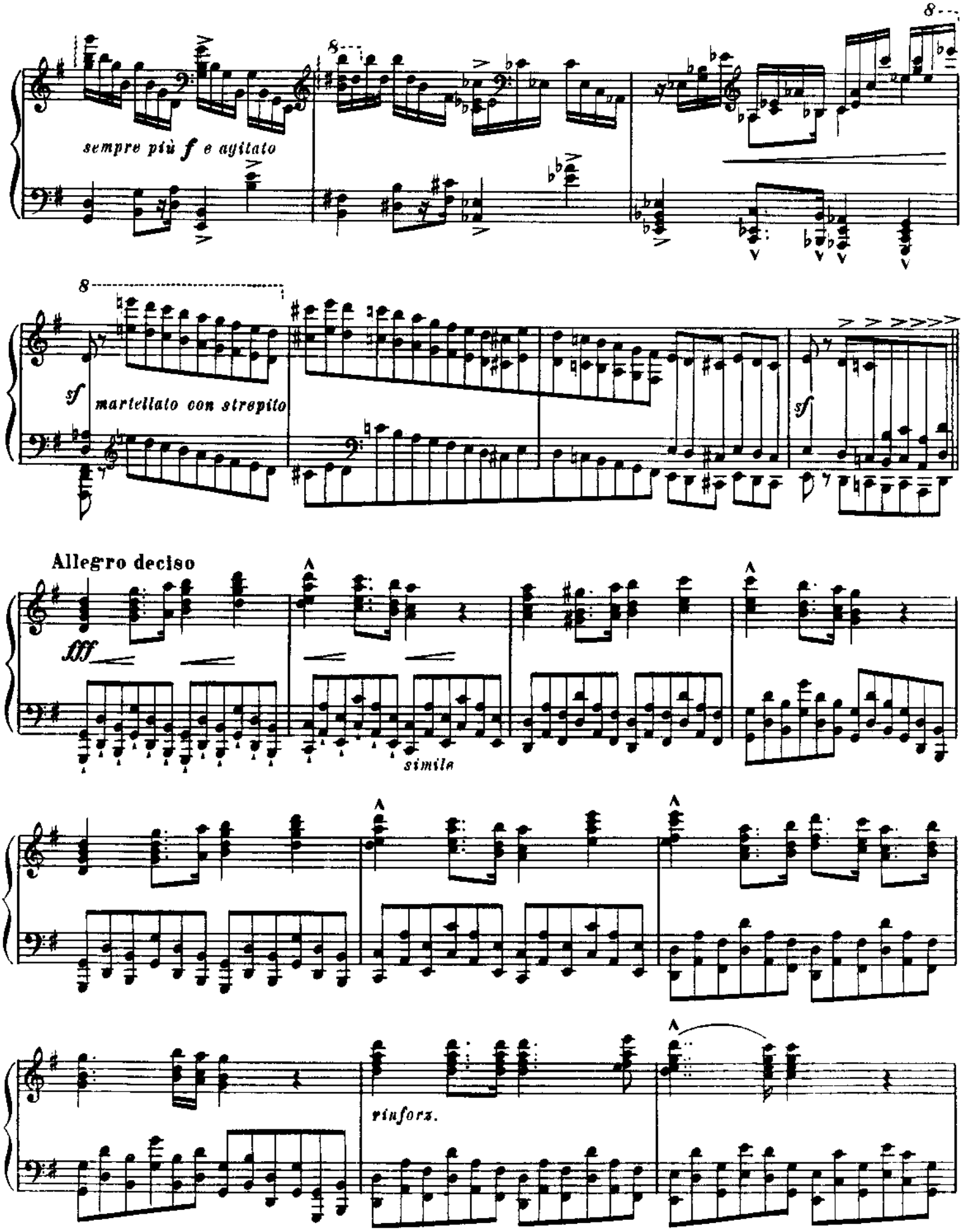
Piano à 6 8ves

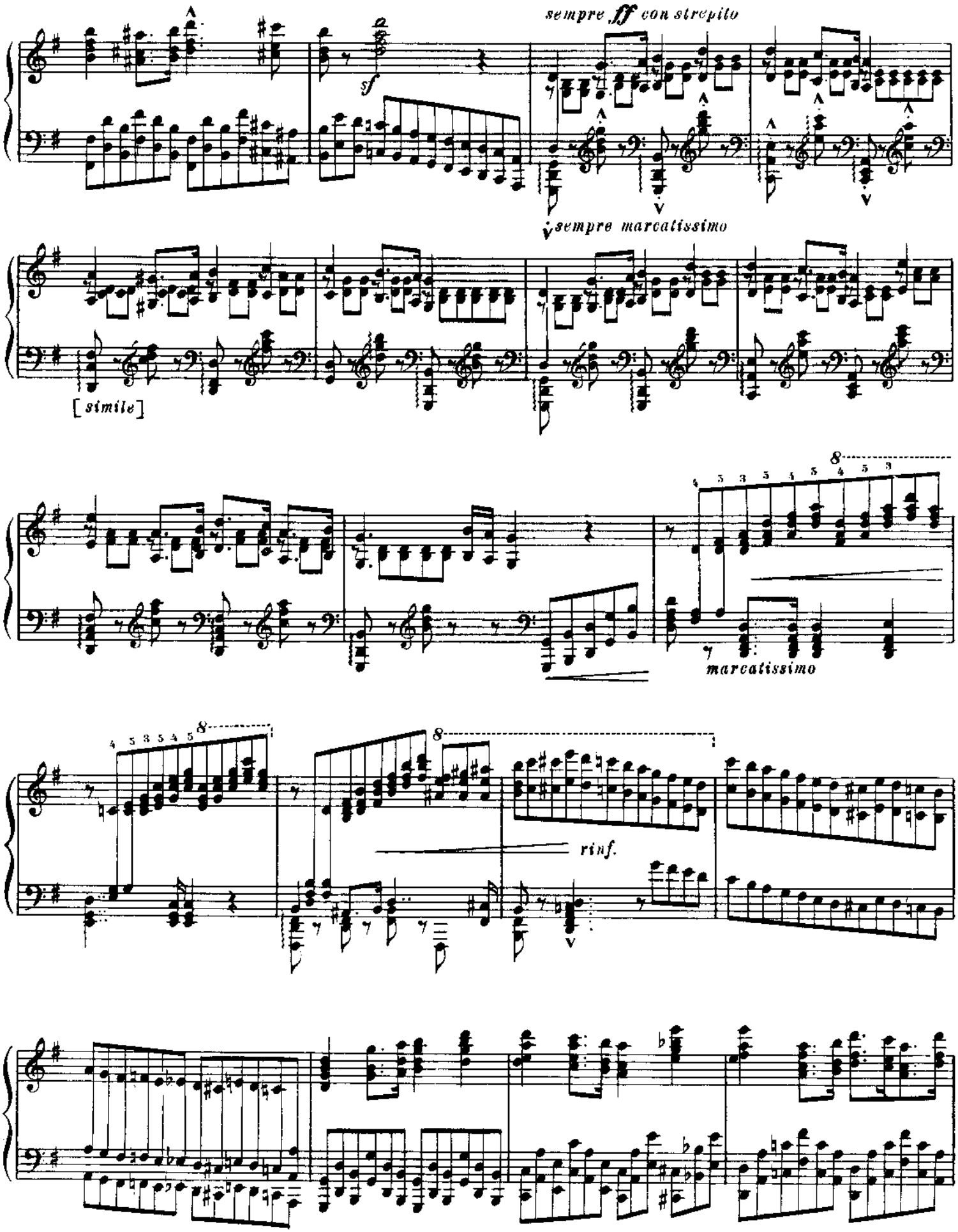
rinf.

cresc.

rinforz.


espressivo
marcato
cresc.
Ped.
rinf.


sempre più f e agitato
sf
martellato con strepito
sf
Allegro deciso
fff
simile
rinforz.


sempre ff con strepito
sf
sempre marcatissimo
[simile]
marcatissimo
rinf.

un poco rallentando il tempo

marcata espressiva la melodia

mezzo f

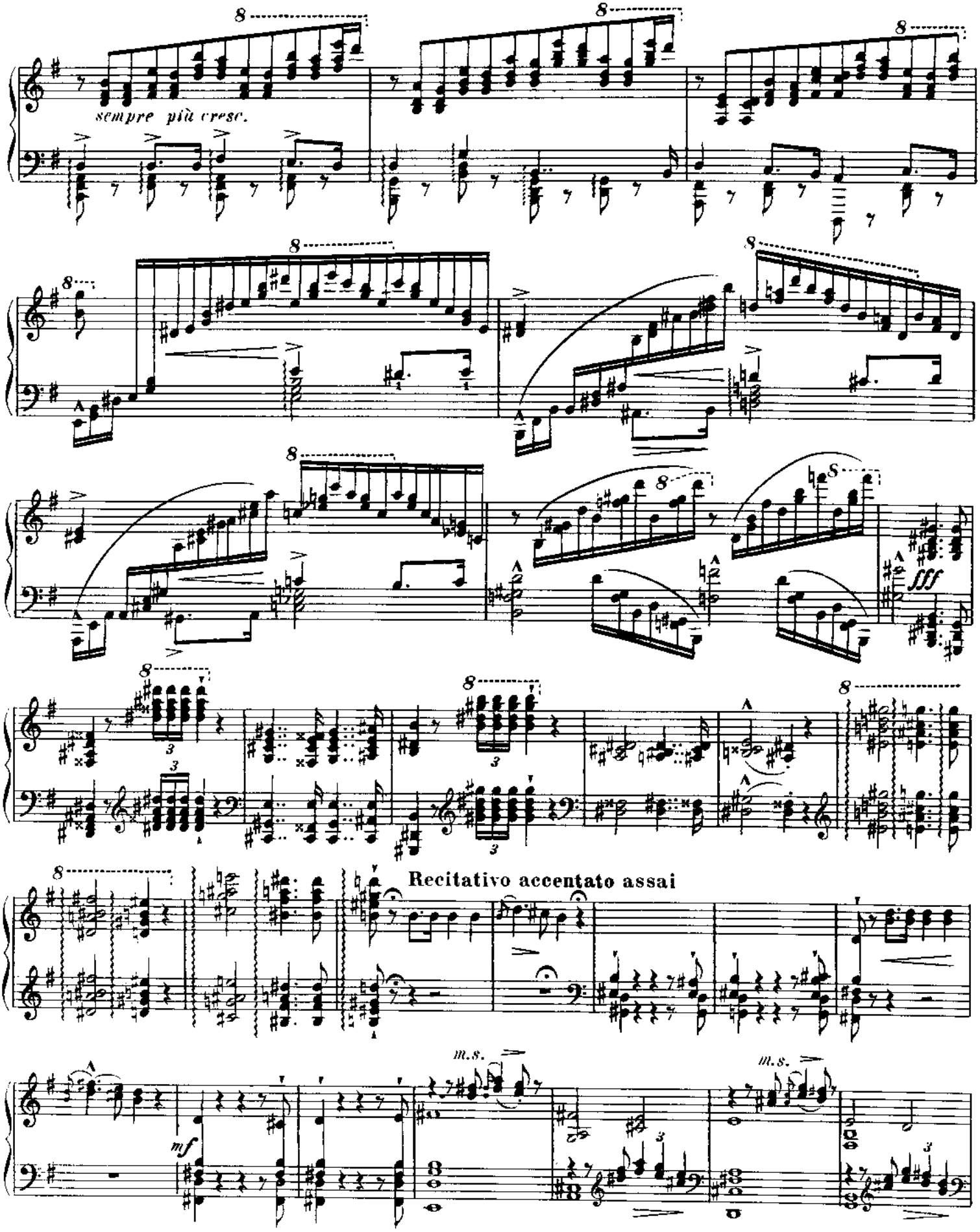
cresc.

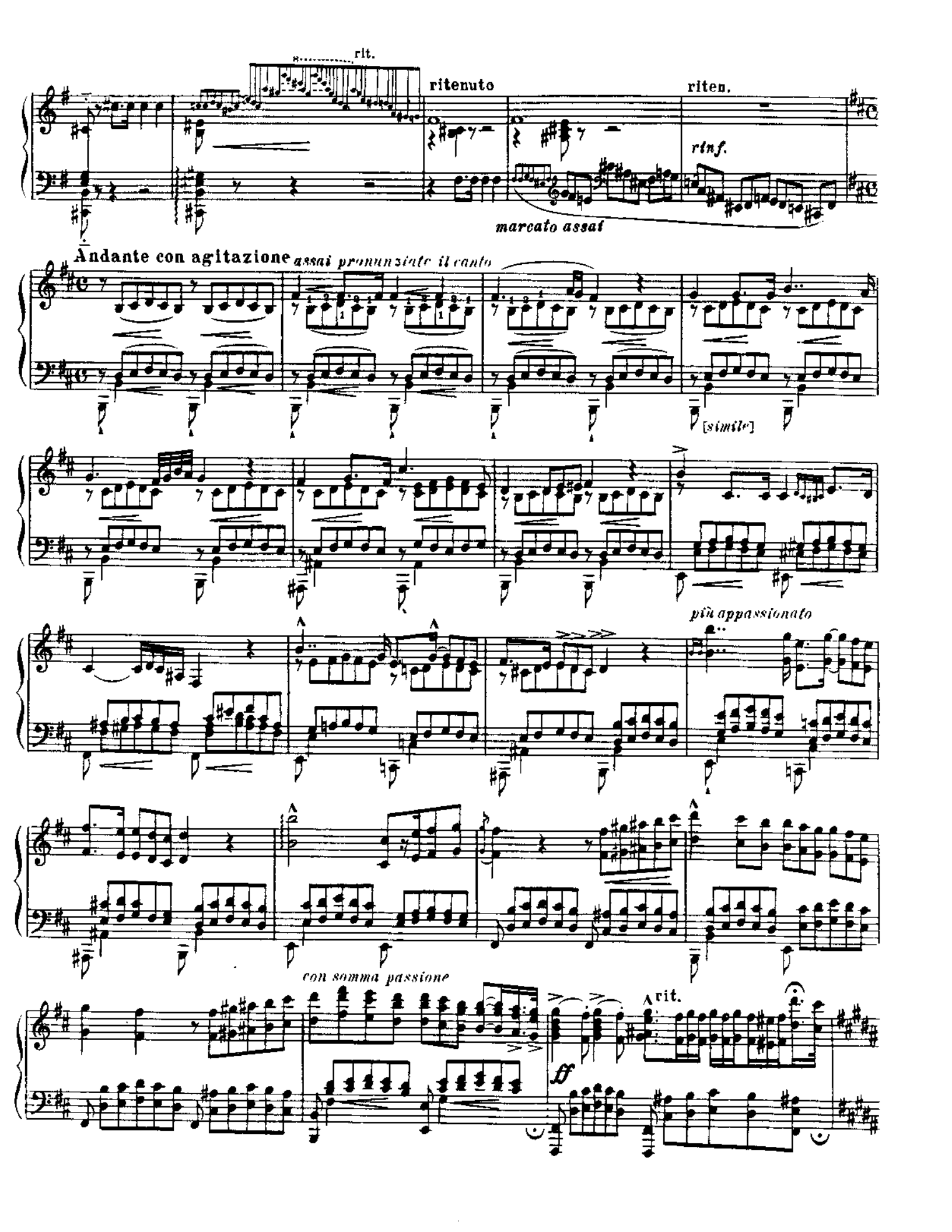
f incalzando

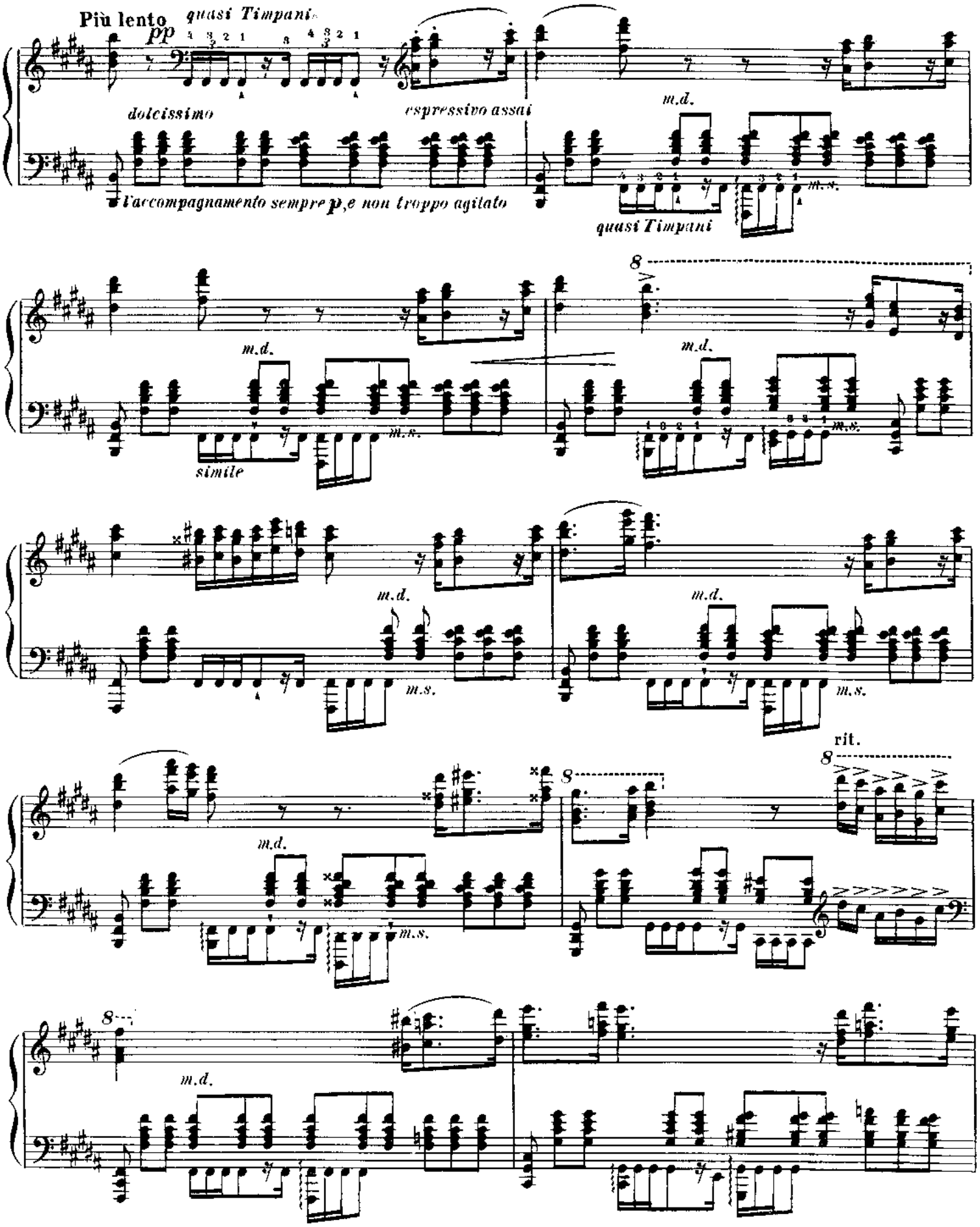
sf *sf*

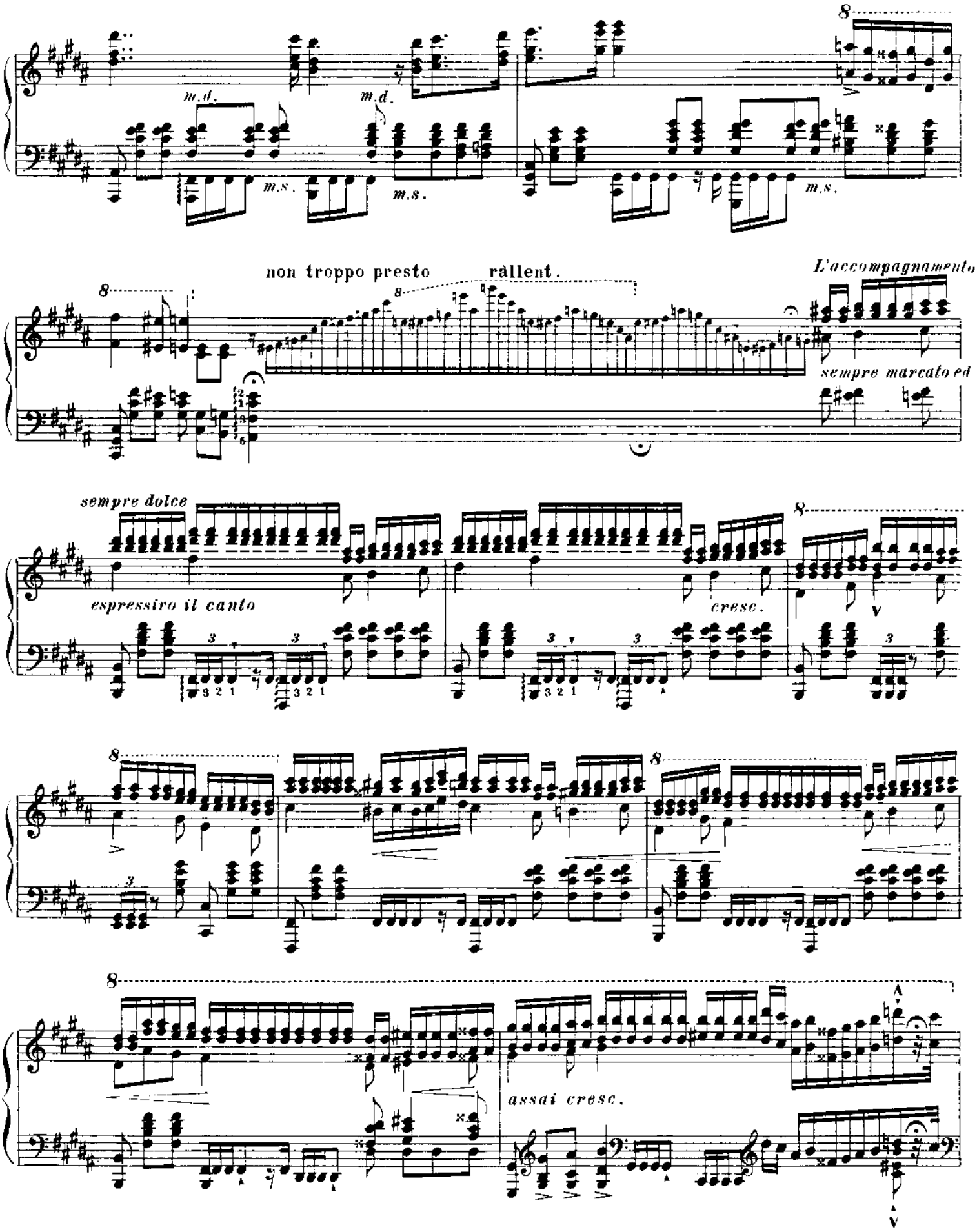
rinforz. assai

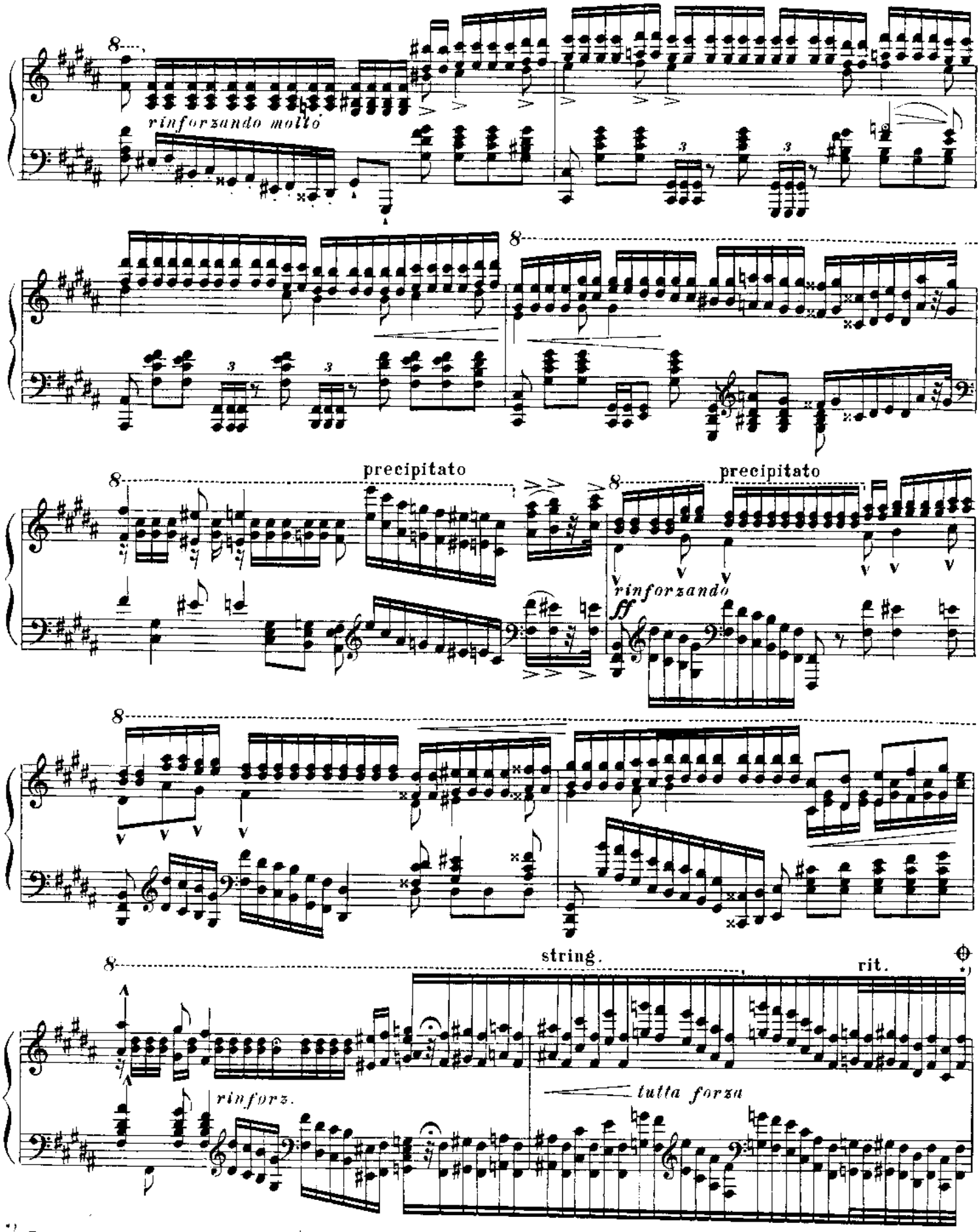
marcato espressivo


sempre più cresc.
sff
Recitativo accentato assai
mf
m.s.
m.s.

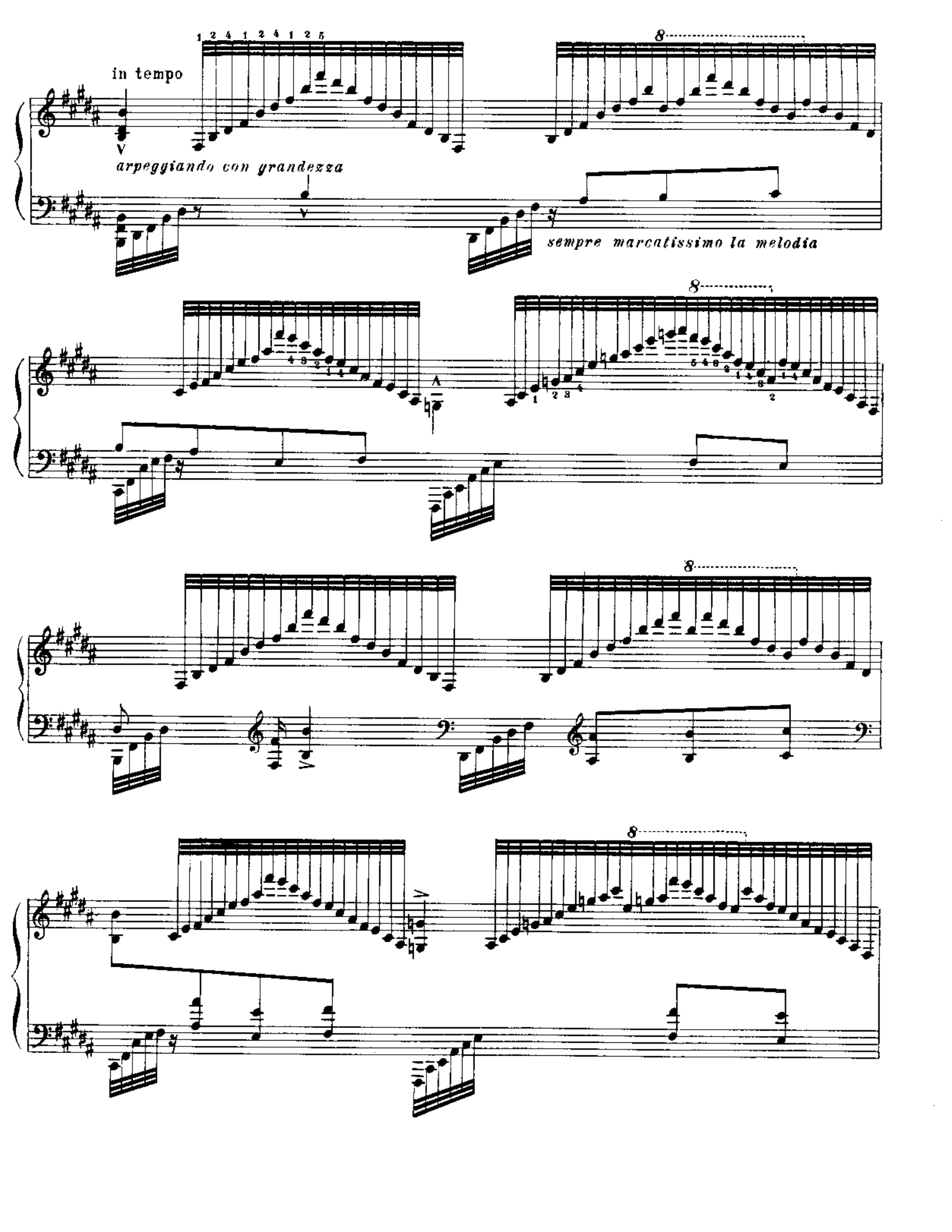

rit.
ritenuto
riten.
rinf.
marcato assai
Andante con agitazione
assai pronunziato il canto
[simile]
più appassionato
con somma passione
rit.
ff

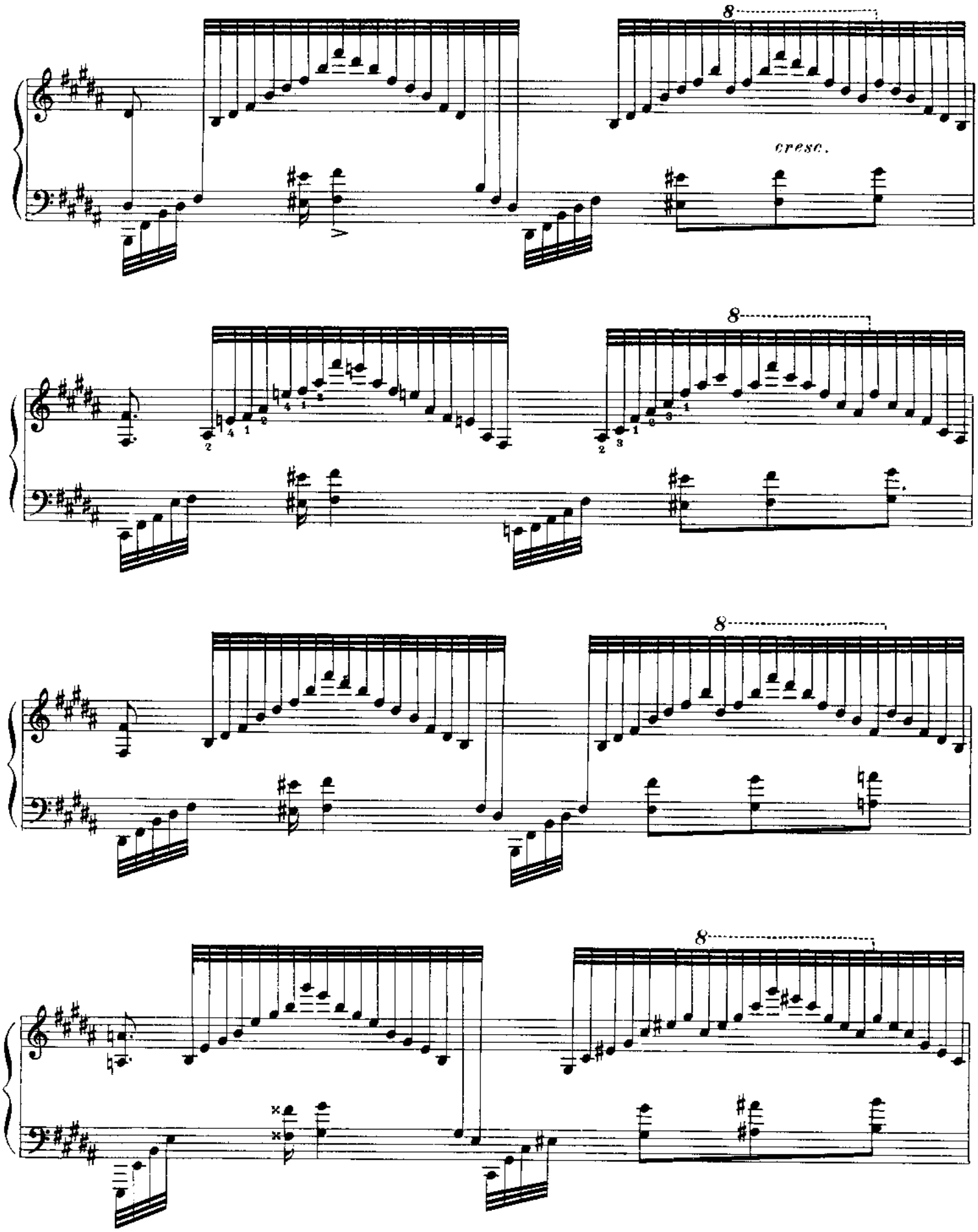

Più lento
pp
quasi Timpani
dolcissimo
espressivo assai
m.d.
l'accompagnamento sempre p, e non troppo agitato
m.s.
quasi Timpani
simile
rit.

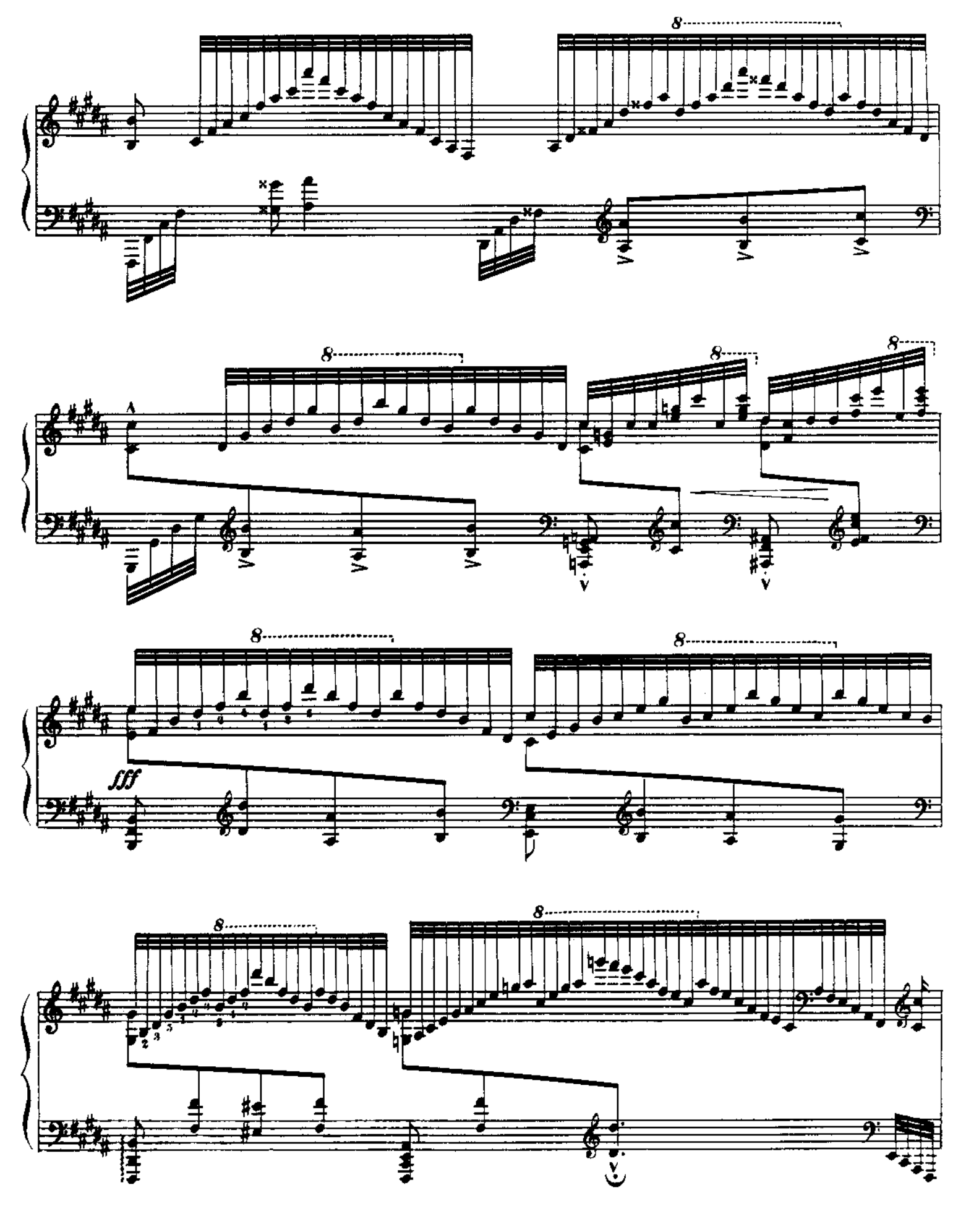

m.d.
m.s.
non troppo presto
rallent.
L'accompagnamento
sempre marcato ed
sempre dolce
espressivo il canto
cresc.
assai cresc.

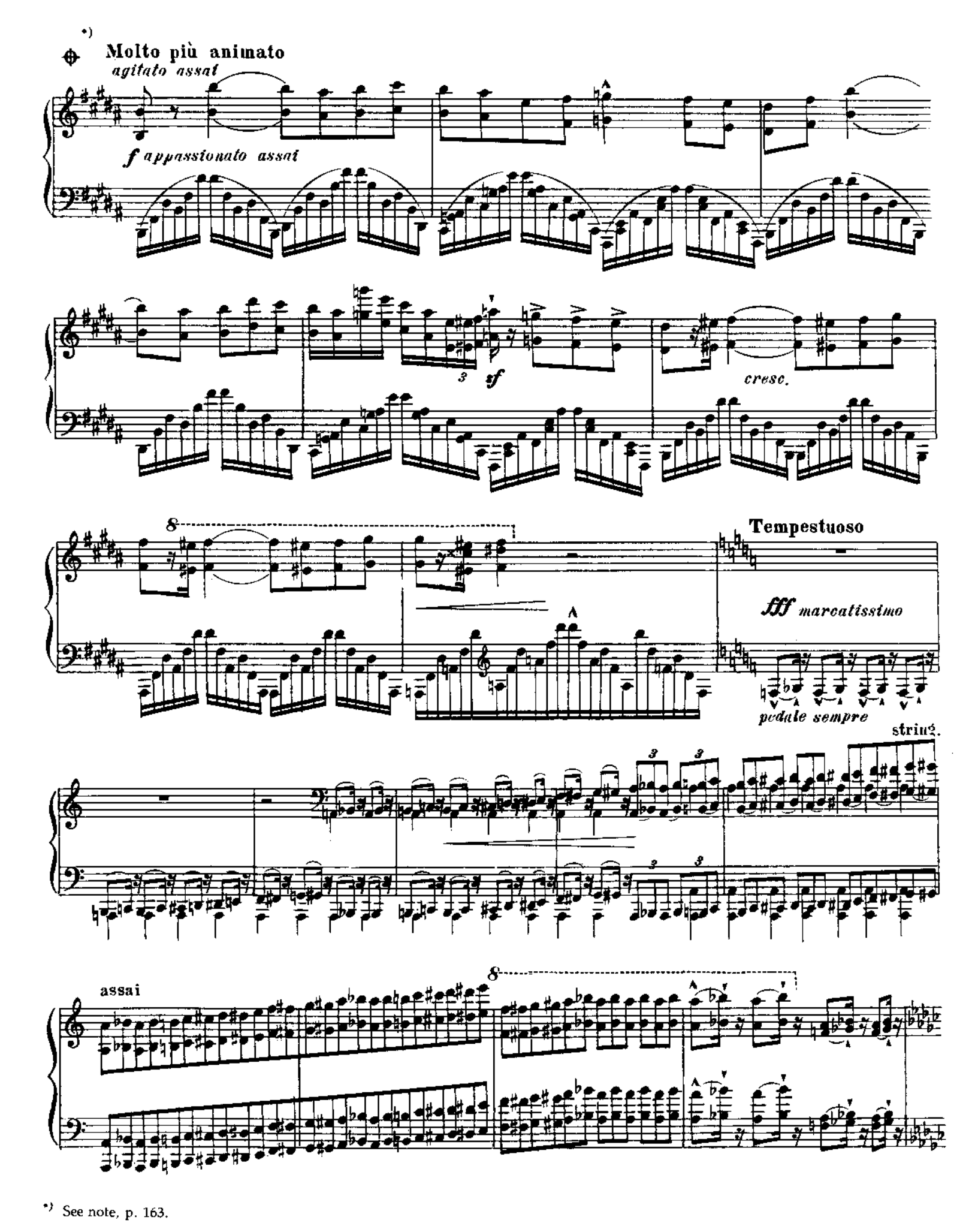


*) For an optional cut, skip to the sign ⊕ on p. 167, *Molto più animato* [Liszt's note].

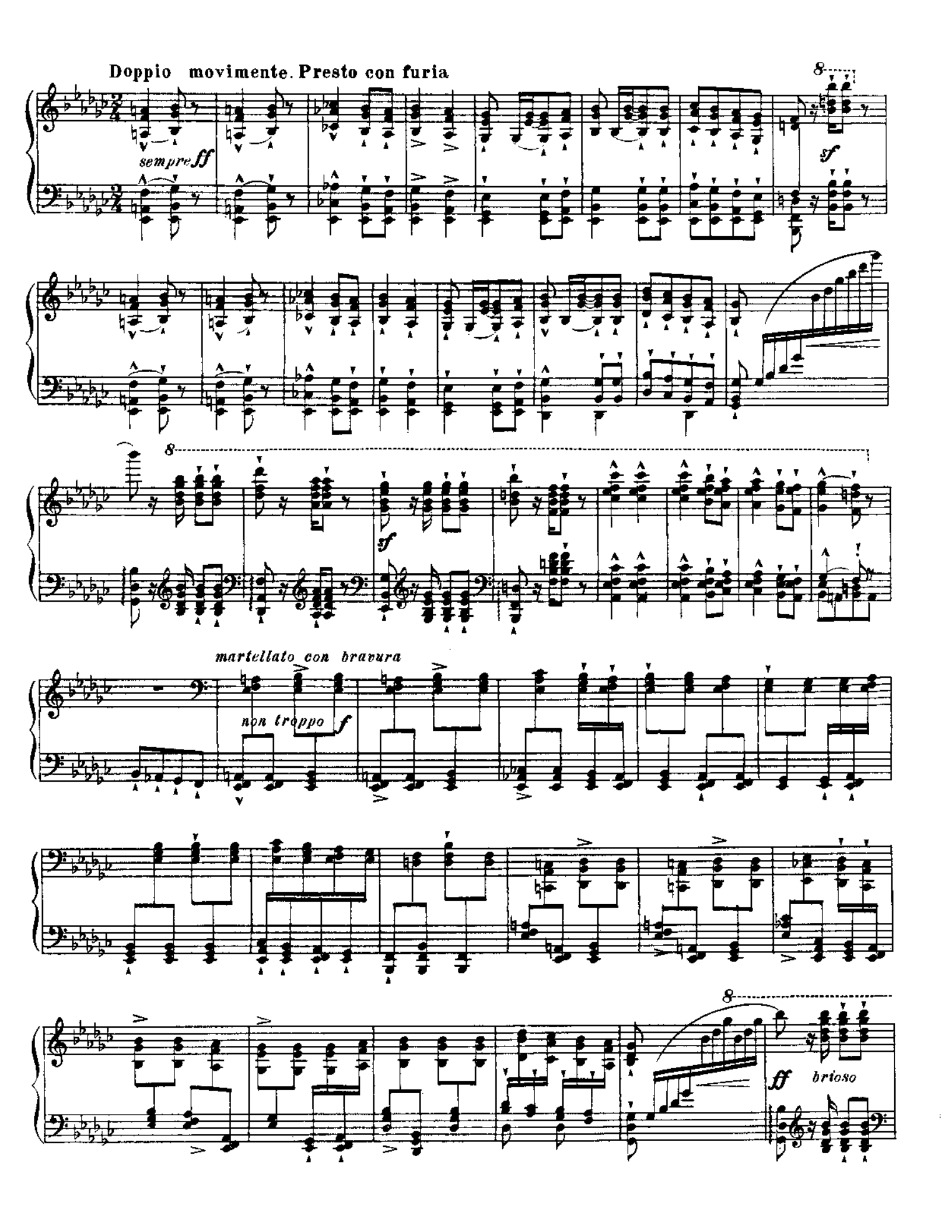

in tempo
arpeggiando con grandezza
sempre marcatissimo la melodia

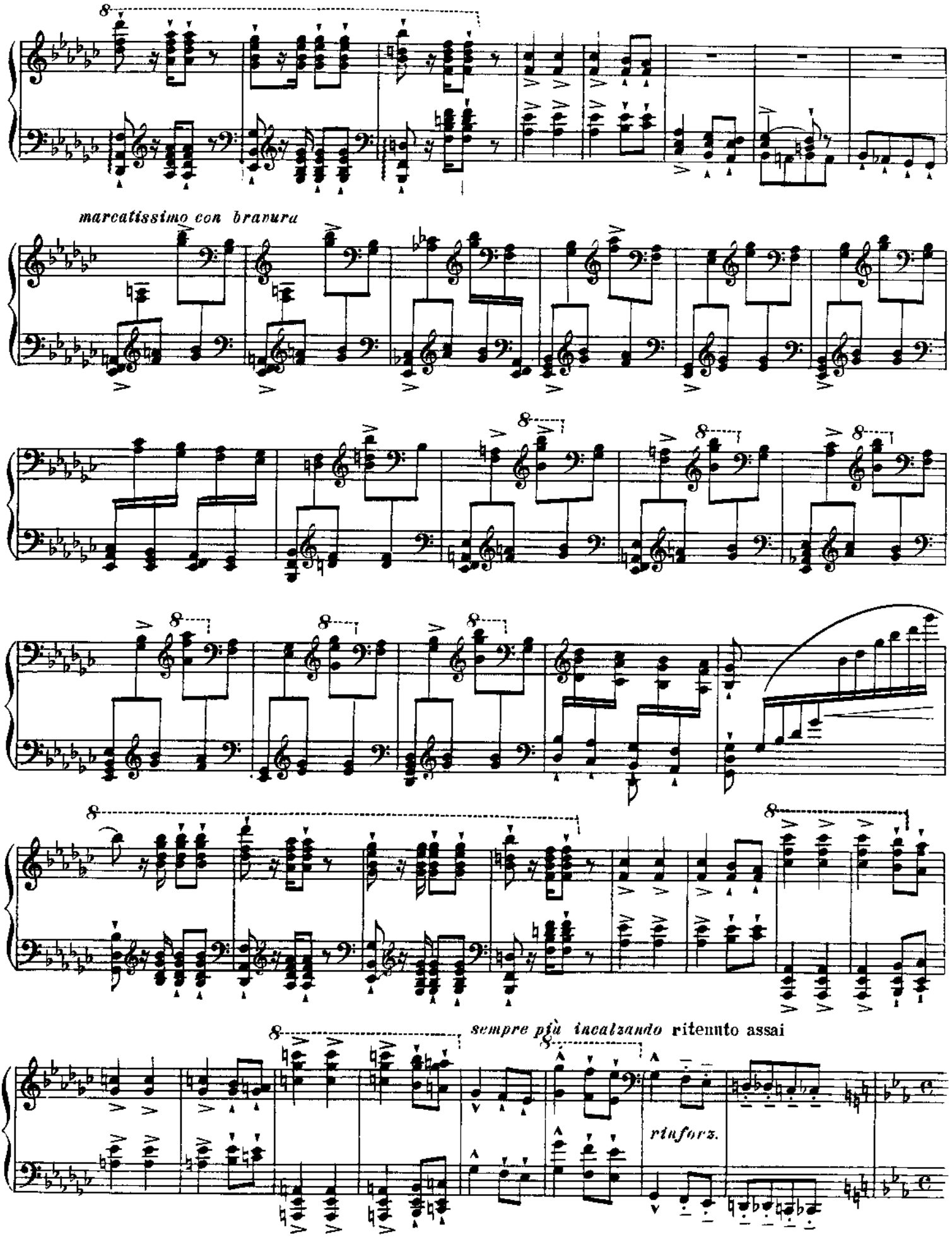

8
cresc.
8
8
8


8
8
8
8
8
8
8
8
fff



*) See note, p. 163.


Doppio movimente. Presto con furia
sempre ff
sf
sf
martellato con bravura
non troppo f
ff brioso


marcatissimo con bravura
sempre più incalzando ritenuto assai
rinforz.

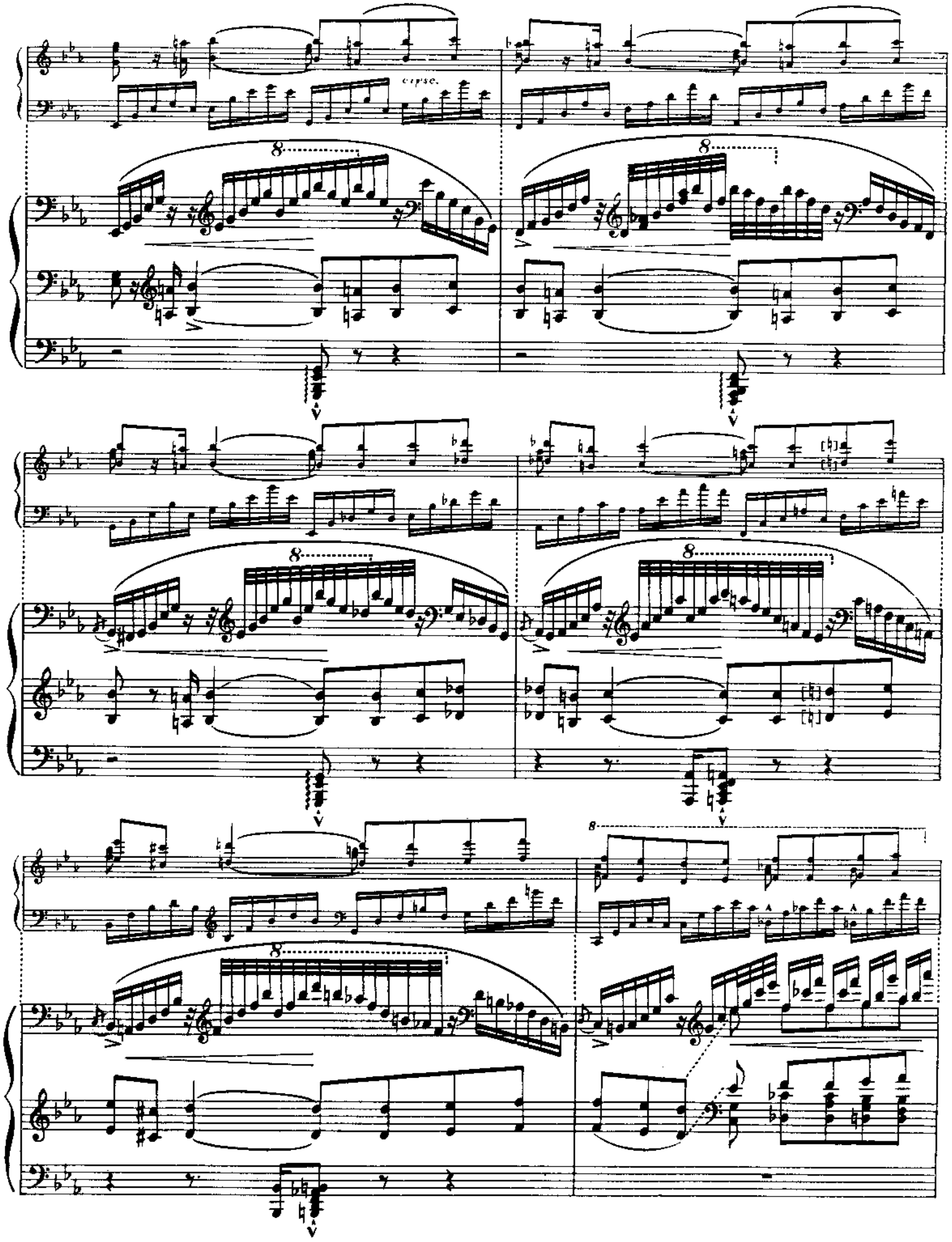
Easier alternative:

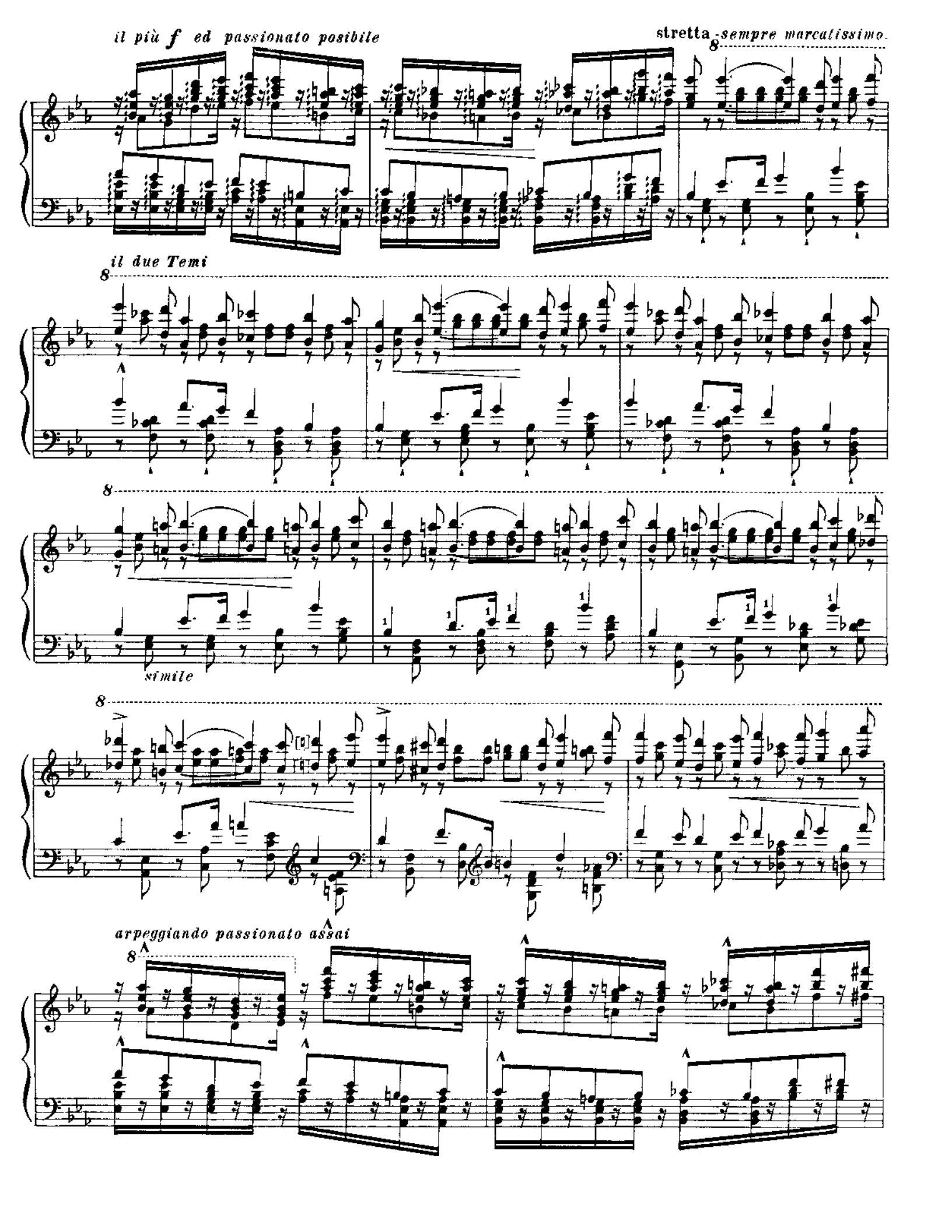
f passionato

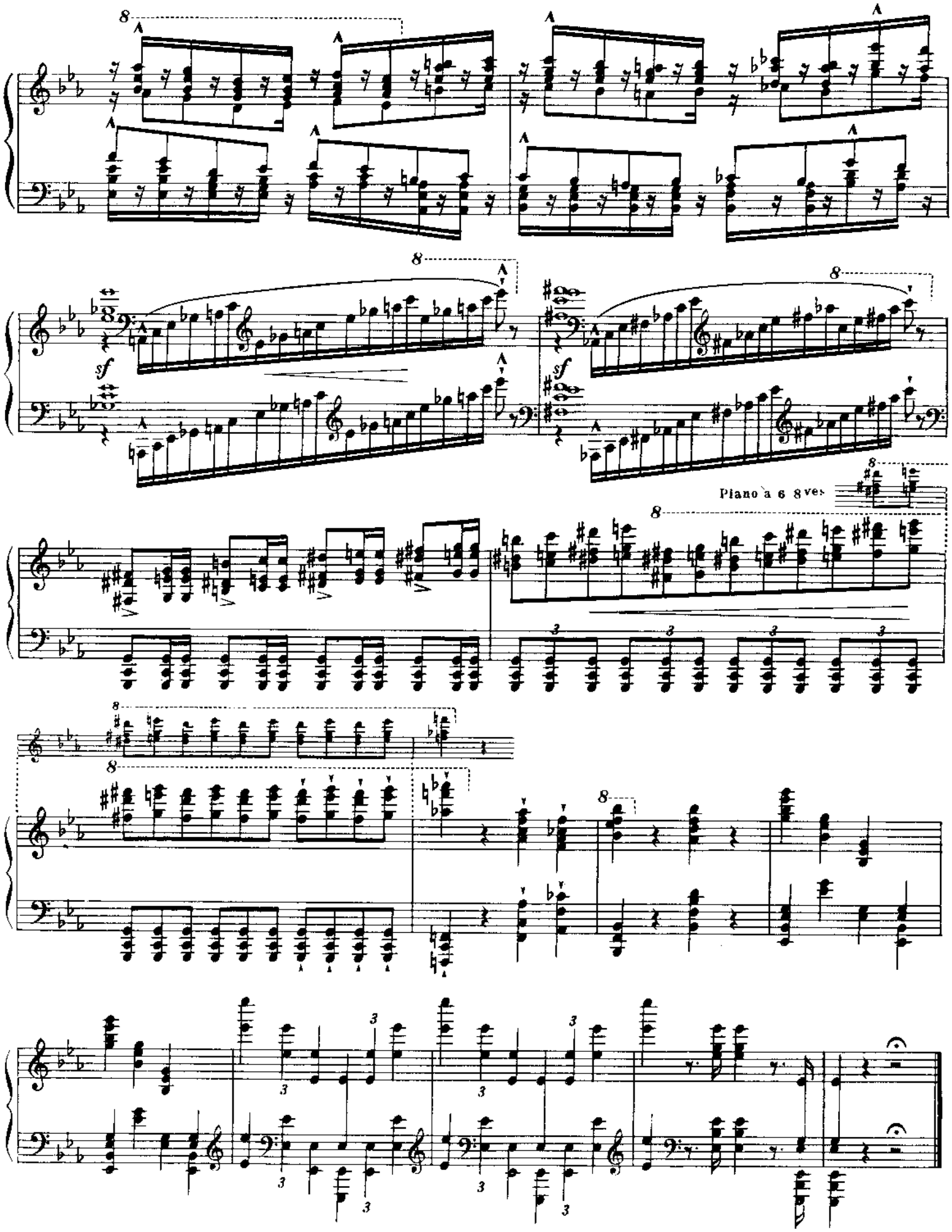
Meno allegro

assai pronunziato la melodia

rinf.


cresc.


il più f ed passionato posibile
stretta sempre marcatissimo
il due Temi
simile
arpeggiando passionato assai


sf
sf
Piano à 6 8ves