

VI

Aufführungsrecht vorbehalten.

Canzona serenata

H. Метнеръ, Op 38.
N. Medtner,

Moderato. (M M 72-80)

(b)

cre - - - - - scen - - - - - do

Leg. *Leg.* *Leg.* *con Leg.*

This system shows the vocal line with lyrics and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Pedal markings are present under the bass line.

f *p*
dimin.
con ped.

The piano part continues with a dynamic shift from *f* to *p* and a *dimin.* marking. The accompaniment remains consistent with eighth notes and chords.

p *molto sereno e teneramente*

Leg.

The piano part begins a new section marked *p* and *molto sereno e teneramente*. The accompaniment changes to a more flowing, sixteenth-note pattern.

poco calando *pp*

The piano part continues with a *poco calando* marking, leading to a *pp* dynamic. The accompaniment features a mix of eighth and sixteenth notes.

Poco a poco accelerando e cresc. *p*

The piano part begins a section marked *Poco a poco accelerando e cresc.* and *p*. The accompaniment becomes more rhythmic and includes some triplet figures.

f

The piano part concludes with a *f* dynamic. The accompaniment features a final flourish with sixteenth-note runs and chords.

Con moto (quasi Cadenza)

mf *leggierissimo*

crescendo

fz *fz* *sempre accelerando*

presto quasi trillo

riten. lento

Tempo I (♩-♩) Molto tranquillo e cantando

pp

musical score system 1, featuring piano and bass staves with various notes and rests. Includes dynamic marking *pp* and tempo marking *a tempo*. A measure number *241* is indicated above a measure.

musical score system 2, featuring piano and bass staves with various notes and rests. Includes dynamic marking *molto ritenuto*.

musical score system 3, featuring piano and bass staves with various notes and rests. Includes dynamic marking *f* and the instruction *con Ped.*

musical score system 4, featuring piano and bass staves with various notes and rests. Includes dynamic marking *diminuendo* and *pp mobile*.

musical score system 5, featuring piano and bass staves with various notes and rests. Includes dynamic marking *espressivo* and *pp mobile*.

musical score system 6, featuring piano and bass staves with various notes and rests. Includes dynamic marking *espr.*, *lunga*, and *ritenuto*.