

Czardas

V. Monti

Largo *f* *rall.* *p* **Largo** *p*

6 *cresc.*

10 *molto rall.* *f*

14 *mf*

18 *poco rall.* *a tempo* *f*

Allegro vivace 22 *p* *f*

30

p *cresc. molto*

Measures 30-37: Treble clef with a sixteenth-note arpeggiated pattern. Bass clef with a steady eighth-note accompaniment. Dynamics range from piano (*p*) to a strong crescendo (*cresc. molto*).

38

mf *p*

Measures 38-44: Treble clef with a sixteenth-note arpeggiated pattern. Bass clef with a steady eighth-note accompaniment. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

45

pp *cresc. molto*

Measures 45-51: Treble clef with a sixteenth-note arpeggiated pattern. Bass clef with a steady eighth-note accompaniment. Dynamics range from pianissimo (*pp*) to a strong crescendo (*cresc. molto*).

Molto meno

52

f *pp*

Measures 52-59: Treble clef with a sixteenth-note arpeggiated pattern. Bass clef with a steady eighth-note accompaniment. Dynamics range from forte (*f*) to pianissimo (*pp*).

molto rall.

60

f *f*

Measures 60-67: Treble clef with a sixteenth-note arpeggiated pattern. Bass clef with a steady eighth-note accompaniment. Dynamics range from forte (*f*) to a very strong forte (*f*).

Meno, quasi lento

68

f *pp*

Measures 68-76: Treble clef with a sixteenth-note arpeggiated pattern. Bass clef with a steady eighth-note accompaniment. Dynamics range from forte (*f*) to pianissimo (*pp*).

molto rall.

77

pp

Measures 77-84: Treble clef with a sixteenth-note arpeggiated pattern. Bass clef with a steady eighth-note accompaniment. Dynamics range from pianissimo (*pp*).

Allegro vivace

86 *p*

92 *p* *cresc.*

98 *poco rall.* **Allegretto** *f*

106 *f* *p* *cresc.*

113 *rall.* *cresc.* *stent.* *f* **Più presto**

121 **Molto più vivo** *sempre più f*

128 *string. sempre* *ff*