

6. Fantasie in d (Fragment)^{*)}

KV 397 (3858)

Entstanden angeblich Wien, 1782

Andante

The musical score is presented in five systems, each with a grand staff (treble and bass clefs).
 - System 1: Marked 'Andante' and 'p'. It begins with a treble clef and a bass clef. The bass line has a triplet of eighth notes and a dotted quarter note. The treble line has a slur over a series of eighth notes.
 - System 2: Starts with a '3' above the first measure. The treble line continues with a slur over eighth notes.
 - System 3: Starts with a '6' above the first measure. The treble line has a slur over eighth notes.
 - System 4: Starts with a '9' above the first measure. The treble line has a slur over eighth notes.
 - System 5: Marked '12 Adagio'. The treble line has a slur over eighth notes, and the bass line has a series of chords.

*) Vgl. Vorwort.

**) T. 1-6, linke Hand; Zur Bogensetzung vgl. Vorwort.

16

f *p* *f* *p*

20

f *f* *p*

23

p *p*

25

p *cresc.* *f* *p*

27

p *cresc.* *f* *p*

30

p *cresc.* *f*

Presto

Tempo primo

Presto

*) Letztes System, 4. Note: ♯H entspricht der Überlieferung; der Herausgeber empfiehlt, ♭B zu spielen.

45 *Tempo primo*

p

49

f *p* *f* *p*

53

f *p*

55 *Allegretto*

dolce

63

p

71

*) T. 69, linke Hand, 1. Viertel: In den Vorlagen Achtel-Vorschlag *g'* (zu *fis'*)—eine musikalisch kaum wahrscheinliche Lesart. Denkbar wäre stattdessen in der rechten Hand ein (kurz zu spielender) Sechzehntel-Vorschlag *h''* (zu *d''*).

77

82

87

a tempo

p dolce

f

p

f

rallentando

93

p

f

p

pp

p

pp

p

101

f

ff

*) T. 97: Hier endet Mozarts Fragment. Die Ergänzung der Schlußtakte stammt wahrscheinlich von August Eberhard Müller.