

Jagdlied.

Hunting Song.

Vivace, con forza.
 Rasch, kräftig. M. ♩ = 120.

8.

a) Der ganze Theil ist *non legato* zu spielen.
 b) Nicht binden.

a) The entire part should be played *non legato*.
 b) Not connected.

First system of musical notation. Treble and bass staves. Includes fingering numbers (e.g., 4 2, 3 5, 5 4, 3 1, 5 3, 5 4, 3) and dynamic markings like *mf*. Pedal markings *Ped.* and *Ped.** are present at the end of the system.

Second system of musical notation. Treble and bass staves. Includes fingering numbers and dynamic markings like *dim.* and *Ped.* Ped.**.

Third system of musical notation. Treble and bass staves. Includes fingering numbers and dynamic marking *p*. Pedal markings *Ped.* and *** are present.

Fourth system of musical notation. Treble and bass staves. Includes fingering numbers and dynamic marking *p*. Pedal markings *Ped.* and *** are present.

Fifth system of musical notation. Treble and bass staves. Includes fingering numbers and dynamic marking *p (espr.)*. Pedal markings *Ped.* and *** are present.

Sixth system of musical notation. Treble and bass staves. Includes fingering numbers and dynamic marking *p*. Pedal markings *Ped.* and *** are present.

a) Die beiden ersten, sowie der 5. u. 6. Takt dieses Theils mit gesangvollerem Tone und ein wenig gemässigter Bewegung.

a) The first two, as also the 5th and 6th, measures of this part call for a more songful tone and a slightly moderated movement.

