

SONATINA.

Nº3.

Revised and fingered by S. J.

H. Lichner, Op.4. Nº3.

Moderato.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The first system begins with a treble clef and a bass clef. The second system includes a mezzo-forte (mf) dynamic marking. The third and fourth systems continue the melodic and harmonic development. Fingerings and articulation marks are clearly indicated throughout the piece.

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5 5 4 5 4 4 3 1

p

2 1 3 1 1 4 3

a tempo.
ritard.

5 4

3 1 3 2 1 2 1 2

p dolce.

5 4 5 1 4

1 3 3 2

a tempo.
ritard.
mf

2

1 2 2

p

4 5

2 4 1 3 4 4 1 3 4

mf
f

2 2 1 1